



## Corinna Niemeyer *Conductor*

Corinna Niemeyer is currently in her second season as Assistant Conductor of the Rotterdam Philharmonic Orchestra.

Corinna's enthusiasm for conveying music in innovative ways, combined with an in-depth approach to all the repertoire she conducts, is reflected in the breadth of her activities as a guest conductor, which includes period music ensembles, contemporary premieres, cross-disciplinary projects, opera, as well as mainstream symphonic projects. She has established a reputation for her ability to connect with audiences of all age groups and for her creative approach to presenting concerts.

In the 2019/20 season, guest-conducting engagements include projects with the Orchestre de Paris, MDR Sinfonieorchester Leipzig, Orchestre de Chambre du Luxembourg, Orchestre Symphonique de Mulhouse, the Orchestra Filarmonica del Teatro Comunale di Bologna, and Orquesta Filarmonica de Gran Canaria. She also conducts the period orchestra Les Siècles as part of the ensemble's Beethoven anniversary projects and in October 2019 she took the Junge Deutsche Philharmonie on a five-city tour in Germany, premiering new compositions in collaboration with Slam artists to mark the 100th anniversary of the Bauhaus.

Corinna is also making her mark as an opera conductor. In May-June 2019 she made an acclaimed debut at Theater St. Gallen in Switzerland with a new production and Swiss premiere of Ernst Krenek's original take on Monteverdi's *L'incoronazione di Poppea*, in which she was praised for her "sensitive and committed interpretation" (Deutschlandfunk). Her debut at Cologne Opera in May 2017, conducting *Le nozze di Figaro*, led to two further engagements in 2017/18, including performances of *La traviata*. In 2016, she led a contemporary production of Udo Zimmermann's *Weißer Rose* at the Theater Augsburg, praised as "moving" (BR-Klassik) and of "great intensity" (a3Kultur).

As guest conductor in recent years she has been invited by the Gürzenich-Orchester Cologne, the Konzerthausorchester Berlin, Orchestra of the Komische Oper Berlin, the Orchestre Philharmonique de Strasbourg, the Yomiuri Nippon Symphony Orchestra Tokyo, the Musikkollegium Winterthur, the Nagoya Philharmonic Orchestra, the Osaka Philharmonic Orchestra, among others.

Corinna completed her training as a conductor at the Hochschule der Künste Zürich and previously studied orchestra conducting, cello and musicology at the conservatories of Munich, Karlsruhe, and Shanghai. She has won awards from a number of international conducting competitions, including Tokyo International Conducting Competition in 2015, and Talent Chef d'orchestre in Paris in 2014.

Since 2012 she has enjoyed close collaborations with Francois-Xavier Roth, assisting him in his work with the SWR Symphony Orchestra Baden-Baden and Freiburg, Cologne Opera and "Les Siècles". This including major projects such as Berlioz's *Les Troyens* at the Festival Berlioz in La Côte-Saint-André, and contemporary programmes for Musikfest

Berlin. Over the years she has also worked as an assistant to Ivan Fischer, Lahav Shani, Valery Gergiev and Yannick Nézet-Séguin.

During her studies, she became Artistic Director of the Orchestre Universitaire de Strasbourg, establishing the orchestra as one of the most active university orchestras in Europe. She was awarded the “Prix de l’Amitié franco-allemande ” in 2018 by the German Consulate General in Strasbourg for her cross-border cultural commitment. She also regularly conducts the children’s orchestra (DEMOS) at the Philharmonie de Paris.

From 2016 to 2018, she was lecturer and principal conductor at the Sorbonne University in Paris and will continue to be associated with the Sorbonne Orchestra as guest conductor.