

YVES ABEL - Conductor

A regular guest with the world's greatest orchestras and opera companies, Yves Abel is Chief Conductor of the Nordwestdeutsche (NWD) Philharmonie Herford since January 2015. From 2005 to 2011 he has been Principal Guest Conductor of Deutsche Oper Berlin. From the season 2020/21 he is Principal Conductor of San Diego Opera.

In autumn 2017 he won the Rubies Award of Opera Canada, for his outstanding contributions to opera in Canada.

He is regularly invited by such theaters as Metropolitan Opera New York, ROH Covent Garden London, Wiener Staatsoper, Teatro alla Scala, Opéra National de Paris, Gran Teatre del Liceu de Barcelona, Lyric Opera of Chicago, San Francisco Opera, Bayerische Staatsoper Munich, Glyndebourne Opera Festival, Rossini Opera Festival di Pesaro, Teatro San Carlo di Napoli, Teatro Massimo di Palermo, Teatro Nacional de São Carlos Lisboa, New National Theatre Tokyo.

In concerts he has performed with such important orchestras as Copenhagen Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, Rotterdam Philharmonic Orchestra, San Francisco Symphony Orchestra, Netherlands Philharmonic Orchestra, Orchestra Haydn di Bolzano, Orchestre National de Lyon, Toronto Symphony Orchestra, Montreal Symphony Orchestra, Orquestra Nacional do Porto, Filarmonica Arturo Toscanini di Parma.

As Franco-Canadian, he has a particular affinity with the French repertoire and has won significant critical acclaim for his achievements as founder (in 1988) and Music Director of L'Opéra Français de New York, with whom he has rediscovered rare French operas and also performed the world premiere of Dusapin's *To be Sung*. Also for this activity, in 2009 he was awarded the title "Chevalier de l'Ordre des Arts et des Lettres" by the French Government.

His wide opera repertoire includes, among others, *Le nozze di Figaro* (Deutsche Oper Berlin), *Così fan tutte* (New National Theatre Tokyo), *Il turco in Italia* (Opéra di Montecarlo, Teatro Nacional di Lisboa), *Ermione* (Dallas Opera), *L'italiana in Algeri* (Wiener Staatsoper), *Il barbiere di Siviglia* (Metropolitan Opera, Teatro dell'Opera di Roma), *La cenerentola* (Rossini Opera Festival), *Don Pasquale* (Deutsche Oper Berlin), *I Capuleti e i Montecchi* (Bayerische Staatsoper), *Norma* (ABAO di Bilbao), *La traviata* (ROH London, Deutsche Oper Berlin, New National Theatre Tokyo), *Il Trovatore* (Seattle Opera), *Simon Boccanegra* (Deutsche Oper Berlin), *Otello* (Opera de Oviedo), *Faust* di Gounod (Teatro San Carlo di Napoli), *Werther* (Opera de Oviedo), *Les contes d'Hoffmann* (Metropolitan Opera, Théâtre du Capitole de Toulouse), *Carmen* (Deutsche Oper Berlin, Wiener Staatsoper), *Madama Butterfly* (Liceu de Barcelona, Wiener Staatsoper, Teatro dell'Opera di Roma, San Francisco Opera), *La bohème* (Deutsche Oper Berlin), *Hänsel und Gretel* (Opera National de Paris), *Dialogues des Carmélites* (Deutsche Oper Berlin), *Pelléas et Mélisande* (Opera de Oviedo), *L'elisir d'amore* (Canadian Opera Company of Toronto).

His recordings include *Thaïs* with Renée Fleming and *Werther* with Andrea Bocelli (Decca), *Madama Butterfly* with the Philharmonia Orchestra (Chandos), two discs of French arias - one with Susan Graham and the City of Birmingham Symphony Orchestra (Erato) and the other with Patricia Petibon and the Orchestra of the Opera National de Lyon (Decca) – and *Romantique*, a disc of romantic arias with Elīna Garanča (Deutsche Grammophon).

Due to the pandemic emergency, in autumn 2020 he cannot return to Royal Opera House London, where he would have had to conduct *L'elisir d'amore*.

LATEST PERFORMANCES: *Romeo et Juliette* in San Diego; *Un ballo in Maschera* in Pamplona; *Lucrezia Borgia* in Oviedo; *Madama Butterfly* in Hong Kong and concert with Hong Kong Philharmonic; *Samson et Dalila* at Chorégies d'Orange; *Tosca* at ABAO Bilbao; concerts with Orquesta Sinfónica de Navarra, Orchestra Filarmonica Arturo Toscanini, NWD Philharmonie at Concertgebouw Amsterdam, Orchestre Symphonique de Mulhouse, I Pomeriggi Musicali Orchestra in Milan; *La traviata* in Vancouver and at Opera di Roma; *Romeo et Juliette* at San Francisco Opera; *Hamlet* at Deutsche Oper Berlin; *Les pêcheurs de perles* at Liceu de Barcelona; *Carmen* in San Diego.

FORTHCOMING PROJECTS: *Lucrezia Borgia* at Teatro Comunale di Bologna; *Les contes d'Hoffmann* a Las Palmas; *Otello* at Rossini Opera Festival Pesaro; *Carmen* at Wiener Staatsoper; concerts with Orchestra Haydn di Bolzano and with Orchestra Filarmonica Arturo Toscanini; *Suor Angelica* and *Gianni Schicchi* in San Diego; *Roberto Devereux* in Sevilla.