



Peter Rose

Bass

A regular guest at the world's greatest opera houses including the Metropolitan Opera New York, Covent Garden, La Scala, Vienna, Paris, Rome, Barcelona, Berlin, Munich, Salzburg and Bayreuth Festivals, Peter Rose's enormous repertoire includes Ochs, Gurnemann, Fasolt, Daland, King Marke, Commendatore, Gorjančikov, Basilio, Kecal, Banquo, Philip, Boris, Prince Gremin, Leporello, Osmin, Zaccaria, La Roche, Arkel, Rocco, Four Villains, Claggart and Falstaff.

He has won particular acclaim for his performances of Bottom which he has sung in Aix-en-Provence, Paris, Chicago, Barcelona, London, Rome, Vienna, in his debut at the Metropolitan Opera and for Glyndebourne Festival Opera. A prolific concert artist, his engagements have included Beethoven's *Symphony No.9* with Giulini, Maazel and Barenboim, Mozart's *Requiem* with Mackerras, Barenboim, Mehta, Shaw and Jurowski, Mahler 8 with Adam Fischer, Verdi *Requiem* with Runnicles, *La Damnation de Faust* with the Chicago Symphony Orchestra and Solti, Ravel's *L'Enfant et les Sortilèges* and *L'Heure Espagnole* with the Cleveland Orchestra and Boulez, Beethoven's *Missa Solemnis* with the New York Philharmonic and Masur, and Bach's *St Matthew Passion* with Daniel Harding.

Recent engagements include Snow Queen at the Bayerische Staatsoper, Parsifal for Theatre du Capitole, and the 1000th performance of Der Rosenkavalier at the Wienerstaatsoper. This season's highlights include Fafner/*Rheingold* and *Siegfried* for the Deutsche Staatsoper Berlin, Daland/*Der Fliegende Holländer* for Teatro Comunale di Bologna, and Ochs/*Rosenkavalier* for Dresden Semeroper. Future projects include returns to La Scala and Deutsche Staatsoper. Peter is a Wiener Staatsoper Kammersänger.