



**Allegato alla procedura selettiva pubblica:**

**N. 1 Primo Corno con obbligo del Terzo e seguenti, della tuba wagneriana e del palcoscenico**

**PROGRAMMA D'ESAME**

*Esecuzione con accompagnamento al pianoforte di:*

*W. A. Mozart              Concerto per corno n° 4 in Mi bemolle maggiore K. 495  
R. Strauss              Concerto per corno n° 2 in Mi bemolle maggiore*

*Esecuzione dei seguenti passi d'orchestra:*

<i>J. S. Bach</i>	<i>Concerto Brandeburghese n° 1</i>
<i>L. van Beethoven</i>	<i>Fidelio</i> <i>Sinfonie n° 6 e n° 8</i>
<i>V. Bellini</i>	<i>I Puritani</i>
<i>J. Brahms</i>	<i>Sinfonie n° 2 e n° 3</i>
<i>A. Bruckner</i>	<i>Sinfonia n° 4</i>
<i>P. I. Cajkovskij</i>	<i>Sinfonia n° 5</i>
<i>M. Mussorgsky</i>	<i>Quadri di un'esposizione</i>
<i>G. Mahler</i>	<i>Sinfonie n° 5 e n° 9</i>
<i>R. Strauss</i>	<i>Der Rosenkavalier</i> <i>Ein Heldenleben</i> <i>Till Eulenspiegel lustige streiche</i> <i>Capriccio</i>
<i>G. Puccini</i>	<i>Tosca</i>
<i>M. Ravel</i>	<i>Pavane</i> <i>Concerto in Sol</i>
<i>D. Shostakovich</i>	<i>Sinfonia n° 5</i>
<i>R. Wagner</i>	<i>Siegfried</i> <i>Götterdämmerung</i> <i>Die Meistersinger</i>
<i>G. Verdi</i>	<i>Otello</i>
<i>G. Rossini</i>	<i>Il Turco in Italia</i> <i>Matilde di Shabran</i> <i>Otello</i>

*Esecuzione a prima vista di passi d'orchestra tratti dal repertorio lirico e sinfonico col corno e con la tuba wagneriana anche con la sezione*

Corno I in F.



Menuetto



TRIO



POLACCA



Menuetto da capo  
e poi il Trio



# BEETHOVEN : Fidelio

# Ouverture

I. Horn in E

## *Allegro*

*Adagio*

## Aria

### *I. Horn in E*

## *Adagio*

Musical score for piano, page 10, measures 5-6. The score consists of two staves. The top staff is in 2/4 time and starts with a dynamic of *p dolce*. It features a sixteenth-note pattern followed by a measure of eighth-note pairs. Measure 5 ends with a thick black barline. Measure 6 begins with a dynamic of *mf*, followed by a sixteenth-note pattern. The bottom staff continues from measure 6, starting with a dynamic of *p*. It shows a sixteenth-note pattern followed by a measure of eighth-note pairs.

A musical score for piano. The top staff shows a melodic line with eighth-note pairs and sixteenth-note groups. The bottom staff shows a harmonic bass line with sustained notes and eighth-note pairs. Dynamics include *sfp* (soft forte) and *pp* (pianissimo). Measure 2 is indicated by a large '2'.

Musical score for piano, page 10, measures 2-3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 3 begins with a fermata over the first note of a sixteenth-note pattern. The bottom staff shows a treble clef and a common time signature. Measure 2 ends with a dynamic instruction *sfp*. Measure 3 begins with a dynamic instruction *sfp*, followed by a sixteenth-note pattern. The score includes a rehearsal mark '2' above the top staff and a '3' below the bottom staff.

*Allegro con brio*

2

**Musical Score:** The score consists of two staves. The top staff starts with a forte dynamic (f) and includes slurs and grace notes. The bottom staff starts with a piano dynamic (p) and includes a crescendo instruction. Measure 11 ends with a repeat sign and a bassoon part. Measure 12 begins with a forte dynamic (ff) followed by a piano dynamic (p).

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

The musical score for two flutes in G major is composed of ten staves of music. The dynamics and performance instructions include:

- Staff 1: *ff*, *p*, *fp*, *fp*, *fp*, *cresc.*, *f*
- Staff 2: *p dolce*
- Staff 3: *f*, *p*, *Più lento*, *2*
- Staff 4: *colla parte*, *Tempo I*
- Staff 5: *ff*, *pp cresc.*, *f*, *f*
- Staff 6: *sfs*, *sfs*, *p*, *cresc.*
- Staff 7: *ff*, *p*, *ff*, *p*, *fp*, *fp*
- Staff 8: *fp*, *cresc.*, *f*, *fp*, *fp*, *fp*
- Staff 9: *f*, *f*
- Staff 10: *sf*

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

Corno I

Sechste Symphonie  
[Pastorale]

L. van Beethoven

in Fa

Musical score for Corno I, measures 86-145. The score is in 4/4 time, key of F major (Fa). Dynamics include *sforzando* (sf), *cresc.*, *p*, *dolce*, and *f*. Articulations include *Cor II*, *cresc.*, *cresc. p dolce*, *cresc.*, *1 2 3 4 5*, *cresc.*, *Sempre più stretto*, and *V.S.* Measure 145 ends with a repeat sign and a bassoon entry.

Allegretto (♩ = 60) Frohe und dankbare Gefühle nach dem Sturm

Musical score for Corno I, measures 420-425. The score is in 8/8 time, key of G major. Dynamics include *dolce*, *p*, *cresc.*, *sf*, and *p*. Measure 425 ends with a repeat sign and a bassoon entry.

Musical score for Corno I, measures 669-675. The score is in 4/4 time, key of F major. Dynamics include *p*, *cresc.*, *f*, *dim. > p*, *pp*, *con sordino*, and *ff*.

**Tempo di Menuetto** ♩ = 126  
in Fa/F

## N. 8 DUETTO FINALE II.

*in Fa*

Andante sostenuto

46

*solo*

*p*

*sostenuto*

*a piacere*

47

*p sottovocale*

*p*

# BRAHMS : Sinfonie Nr. 2

## 1. Satz

*I.Horn in D  
Allegro non troppo*



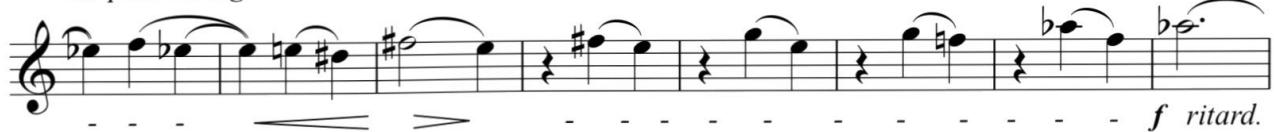
*III.Horn in E*



*I.Horn in D  
Allegro non troppo*



*un poco string.*



## 2. Satz

*I.Horn in H  
Adagio non troppo*



## Brahms — Symphony No. 3 in F Major

## Horn I in C

9

1

**Solo** **F** **G** 1

**pp** **p cresc.** **f** **dim.** **p**

**Solo** **1** **Solo** **6** **poco rit.**

**dolce** **più p**

**Poco Allegretto**

**Vcl.** **Br.** **B** **Viol. I** **A** **8**

**mp espr.**

**C** **dolce** **5**

**D** **10** **E** **Viol. I** **Klar. Fag. I** **F** **p**

**7** **lunga** **p** **p espr.**

**102**

**Ob. I** **1** **3** **G** **pp**

**110**

**2** **pp dolce** **1** **dim.**

**H**

**I**

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

## HORN I in F

**Andante cantabile, con alcuna licenza.**

**SOLO.** *dolce con molto espress.*

*animando*      *riten. A Sostenuto*

*animando*      *Sostenuto*

*Con moto dolce*      *anim.*

*Sostenuto*      *Tempo I. Sosten. Poco più animato.*

*riten.* **B**      *animando*

*riten.* **C** *Poco più mosso.*

*mf cresc. poco a poco*

**Tempo I.**      *animando*      *riten.*

*ff*      *f*      *mf*

*Più animato.*      *riten. Poco meno.*

3

# MUSSORGSKY : Bilder einer Ausstellung

## I. Horn in F

*Moderato commodo e con delicatezza*

The musical score for 'I. Horn in F' from Mussorgsky's 'Bilder einer Ausstellung' (Pictures at an Exhibition) is presented in three staves. The first staff begins in 5/4 time with a dynamic 'p'. It features a measure change to 6/4 followed by another to 5/4. The second staff starts with a measure change to 5/4. The third staff begins with a measure change to 6/4 and concludes with a measure change to 5/4. The score includes various musical markings such as slurs, grace notes, and dynamic changes (mf).

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

Gustav Mahler  
Symphony No. 5 in C# Minor

2

*Corno obligato.*

1. 2. tacet.

*Kräftig nicht zu schnell.*  
*in F(obligato.) poco rit. a tempo*

3. Scherzo.

5

13 2 17

5

3 23 4 18

5 15

6 *Etwas ruhiger.*

4 7 *Tempo keck!*

30 p 2 ff

5

1

8 17 11 *Allmäthlich ruhiger* 19

Mahler — Symphony No. 5 in C# Minor

Corno obligato.

3

**9** 18      **10** *Etwas zurückhaltend. rit.*  
*zurückhaltend.* *grazi. atempo* *pp ff* *molto portamento*  
*lang. ppp* *2 f atempo* *schalltr. auf.* *rit.* *verklingend*  
*zurückhaltend* *atempo I.* *rit.* *lang ppp*  
*1* *3 p* *11 Molto moderato* *poco rit.*  
*atempo* *schalltr. auf.* *gewöhnlich. rit.* *dim. ppp* *10 2*  
*atempo* *6 Fliessender, aber immer gemässigt.*  
*17 1 p* *molto espress.* *espress.*

**12** *Nicht eilen.*  
**21** *f*

**13** *8 p* *molto espress.* *p* *p*  
**14** *15 rit.* *atempo* *cresc. f* *1 molto rit.*  
*moderato* *tempo molto Allmählich bewegter, ins Tempo I übergehend* *16 Teimpol*  
*5 pp* *6 ff* *6 21 ff*

**16** *4 f* *10,*

Mahler — Symphony No. 5 in C# Minor

4

*Corno obbligato.*

17 2 *pxcorit.* *atempo.* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* ff

1 22 16

6 23 *co.I. III.* 6

Das Tempo merklich etwas einhaltend. 24 Wieder zum *Tempo I Kraftig* zurückkehrend. (Tempo.) 25 14 , 26 Horn II. IV.

14 5 15 27

18 8 *molto rit. schalltr. auf.* pp *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

5

*Corno obligato,*

*langsam.* *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *a tempo*

*tante ppp* *3* *p ff* *nicht zu erhalten!*

*rit.* *a tempo (schnell)* *langsam gewöhnlich.* *a tempo*

*4* *f* *dim.*

*rit.* **29** *a tempo* *1* *f* *a tempo*

*2* *schalltr. auf!* *rit.* *pp*

*gewöhnlich.* *a tempo moderato.* *rit.*

*p* *molto rit.* *pp* *5* *f* *molto rit.*

*1* **30** *a tempo (mässig)* *rit.* *pp*

*f* *gewöhnlich.* *31* *mf* *dim.* *p pp*

*Tempo I subito. Più mosso. Drängend.*

*8* *7* *4* *ff* *ff* *ff*

*Noch rascher..*

**32** *ff* *ff*

*ff* *ff*

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

Mahler — Symphony No. 9 in D Major

4

1. HORN IN F.

The musical score consists of ten staves of music for the Horn in F. The score includes dynamic markings such as *ff*, *f*, *p*, *sf*, *molto espr.*, *cresc.*, *per cresc.*, *ff molto cresc ff*, *pp*, *tr.*, *espr.*, *sf = p*, *gestopft*, *offen*, *Anwachsend.*, *16*, *p subito*, *Nicht mehr so langsam.*, *Etwas lebhafter.*, *Gehalten.*, *Schon ganz langsam.*, *molto espr.*, *p sehr weich hervortreten*, *dim.*, *pp*, *Sehr zögernd.*, *Molto rit.*, *Wieder a tempo. (aber viel langsamer, als zu Anfang.)*, *Zögernd.*, and measure numbers 15, 2, 9, 1, and 10.

# STRAUSS : Ein Heldenleben

*I.Horn in F  
Lebhaft bewegt*

*I.Horn in F*

*unisono*

*I.Horn in F*

*+III.*

*I.Horn in E  
hervortretend*

Schluss

*I. Horn in F  
allmählich immer ruhiger*

The musical score consists of ten staves of music for Horn in F. The first staff begins with a dynamic of *p* and a tempo of *Langsam*, with a measure containing six groups of three eighth-note pairs. The second staff starts with *p* and *2*, followed by *>pp*. The third staff begins with *espr.* and *mf*, leading to *p <f*, *< ff*, *dim.*, and *pp*. The fourth staff is marked *(mit Dämpfer)* and ends with *(Dämpfer weg)*. The fifth staff begins with *f* and *cresc.*, followed by *ff*, *>mf*, and *> pp*. The sixth staff is marked *langsam* and *6*, with dynamics *p espr.*, *>pp*, *cresc.*, and *f espr.*. The seventh staff begins with *> p* and *espr.*, leading to *molto dim.*. The eighth staff is marked *immer ruhiger* and *espr.*, with a dynamic of *poco a poco dim*. The ninth staff is marked *immer langsamer* and *3*. The tenth staff concludes with a dynamic of *p molto dim* and a tempo of *Festes Zeitmaß*.

# Till Eulenspiegels lustige Streiche

Richard Strauss  
op. 28

Gemächlich  $\text{J.} = \text{J. des } \frac{4}{8}$  5 I.in F allmäglich

lebhafter

cresc.

Zeitmaß (sehr lebhaft)

**(1)**

III.in D

**6**

54

(29) III. in D      I. in F

*mf marcato*

*fp*

*mf marcato*

*fp*

*f*

*f*

*mf cresc.*

*ff*

*ff*

*ff molto marcato*

*ff*

*mf*

*mf*

*pp*

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

Musical score for orchestra, page 37, measures 1-3.

Measure 1: Treble clef. Dynamics: ***ff***. Measure 2: Measure 3: Treble clef. Dynamics: ***ff***. Measure 3: Measure 37: Treble clef. Dynamics: ***fff***.

Text: *immer ausgelassener*

Text: *und lebhafter*

Measure 37: Measure 37: Treble clef. Dynamics: ***fff***.

I. Horn in F

## Mondscheinmusik

aus "Capriccio"

Richard Strauss

258 Andante con moto  
*pp espr.*

8

14

20 259

26 *espr.*  
*pp*

33 260  
*p*      *cresc.* -

41 261  
*mf*      *pp*      *p*      *<*

48 *mf*      *cresc.* - - *f*      *fp*      *cresc.* *fp*      *cresc.* - *f*

56

62 262  
*p*      *dim.*      *ppp*



Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

CORNO 19

# TOSCA

G. PUCCINI

ATT03%

*ANDANTE SOST.<sup>to</sup>*

In MI Soli

sostenendo

*a tempo*

*poco rall.*

Lampena d'oro

UN POCO MENO COME PRIMA

me fai morir!

*p sostenendo*

1 4 22 5 17 6 12 7 3

LENTO raff. rit.

In FA LARGO

(Trombones)

CON SORDINO p VIA SORDINO

*f*

rall. molto

4

M. RAVEL — PAVANE POUR UNE INFANTE DÉFUNTE

18  
en Sol

Lent  $\text{d}=54$

$pp$

$p$   $\overbrace{pp}$  expressif

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Eviter à la 8<sup>e</sup> mesure l'interprétation suivante <>

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

## Klavierkonzert G-Dur

1. Satz

(25)

**Andante a piacere**

I. in F

*p espressivo*

Maurice Ravel



DMITRI SHOSTAKOVICH

# SINFONIA n. 5

Op. 47

I.

CORNO I. in Fa

*Moderato*  $\text{J}=76$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

*f* *espress.* *cresc.* *f* *ff* *dim. p* *poco animando* *mp* *f* *ff*

$\text{J}=84$   $\text{J}=92$   $\text{J}=104$

## CORN. I.

2 [22] *Allegro non troppo*  $\text{J}=126$

[23]

[24]

[25]

[26]

*poco stringendo*

[27] *Poco sostenuto*  $\text{J}=126$

[28]

[29]

*cresc.*

[30] *ff espress.*

*poco meno f*

*cresc.*

[31]

[32]  $\text{J}=138$

[33]

[34]

[35] *fff espress.*

*dim.*

*pp*

*sf ritenuto*

*cresc.*

[36] *Largamente*  $\text{J}=66$

*fff*

[37]

*ff sf*

[38]

*molto ritenuto*

*a tempo con tutta forza*

[2]

*rall.*

39 *Più mosso*

40 \* (d)

41 6 11 4 5

42 43

44 *Moderato*  $\text{♩} = 42$  *p cresc.*

45

46 *f* *consord.* dim. *ppp*

47

## II.

48 *Allegretto*

49

50 51

52 53 6 1 3 54 *solo* *ff*

55 6 1 3 56 *solo* *ff*

57

58 *rit.* *a tempo* 4 8 2

\* 1 2 1 1 4 8 2

**[108] Più mosso [109]**

*d=72*

**[110]**

*cresc.* **[111] d=92**

**[112] d=80** *SOLO*  
*p espress.*

**[113] Poco anim.<sup>to</sup>**

**[114] 11** **[115] 11** **[116] 9** **[117] 3** **[118]**

*pp*

**[119] 4** **[120] 19** **[121] 8** *morendo*  
*d=100-108*

**[122] 2** **[123] 1**

*pp*

## 2. Aufzug

2. Szene (Siegfried-Ruf)

## Siegfried

Richard Wagner

Mäßig bewegt  
in F

*f* (sehr kräftig)      (sehr stark aushalten)      *p*      (weich gestoßen)

*p*      cresc.

*f* dim.      *p*      *p* (zart)      *Mäßig*

*p*      *p*      *poco cresc..*

*f* dim.      *più p*      *pp*

(lustig und immer schneller und schmetternder)

*p*      cresc.

(immer stärker)

(sehr schnell und schmetternd)

*ff*      *ff*      *ff*

*p*      cresc.

*ff*

# WAGNER : Götterdämmerung

1. Akt

## **I. Horn in F**

A musical score consisting of three staves. The top staff uses a treble clef and 6/8 time signature, starting with a forte dynamic (f). The middle staff uses a treble clef and starts with a half note followed by a dotted half note. Measure 5 begins with a forte dynamic (f). The bottom staff uses a treble clef and 3/4 time signature.

## 2. Akt, 2. Szene

*I.Horn in F*  
Gemächlich

*Gemachlich*

*p*

*tr*

*cresc.*

*sfz*

# WAGNER : Meistersinger

1. Akt, 2. Szene

*III.Horn in E  
Mässig*

marc. *sf*

*p*

*p cresc.* *sf >* *f*

2. Akt, Prügelszene

*I.Horn in G  
Lebhaft*

*poco stacc. marc.*

*poco f*

*più f*

*in F*

*ff*

# VERDI : Othello

*I.Horn in E*  
*Allegro*

1. Akt

*I.Horn in E*  
*Allegro assai sostenuto*

2. Akt

*I.Horn in Es*  
*Allegro moderato*

3. Akt

# GIOACHINO ROSSINI

## Il turco in Italia

### Ouverture

Adagio [♩ = 88]

11 Solo I. in F

*f p espressivo*

13 *p*

16

18

21

24

*smorz. a poco*

The musical score consists of six staves of music for solo I. in F. The first staff starts with an 'Adagio' marking at 88 BPM, with dynamics 'f p espressivo'. Measures 11 through 24 are shown, with measure numbers 11, 13, 16, 18, 21, and 24 indicated above each staff. Measure 24 includes the instruction 'smorz. a poco'.

4 Cr. I  
**G. ROSSINI - MATILDE DI SHABRAN**

159      6      7      12      Vni I  
 (Vni I soli)      p

181

185      8      ff

191

197

202

205

209      Solo      p      3      3      3      3

214

218

222

## G.ROSSINI

## Otello

N. 4

SCENA IV (SCENA E DUETTINO DESDEMONA - EMILIA)

*Maestoso*  
in Mib

1  
2  
3  
4  
5  
6  
7  
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9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

23

22

23

24

25

26

RIT

27

-DE tr

ff

30