

**Allegato alla procedura selettiva pubblica:**

**N. 1 Primo Corno con obbligo del Terzo e seguenti, della tuba wagneriana e del palcoscenico**

**PROGRAMMA D'ESAME**

*Esecuzione con accompagnamento al pianoforte di:*

W. A. Mozart	Concerto per corno n° 4 in Mi bemolle maggiore K. 495
R. Strauss	Concerto per corno n° 2 in Mi bemolle maggiore

*Esecuzione dei seguenti passi d'orchestra:*

J. S. Bach	Concerto Brandeburghese n° 1
L. van Beethoven	Fidelio
	Sinfonie n° 6 e n° 8
V. Bellini	I Puritani
J. Brahms	Sinfonie n° 2 e n° 3
A. Bruckner	Sinfonia n° 4
P. I. Cajkovskij	Sinfonia n° 5
M. Mussorgsky	Quadri di un'esposizione
G. Mahler	Sinfonie n° 5 e n° 9
R. Strauss	Der Rosenkavalier
	Ein Heldenleben
	Till Eulenspiegel lustige streiche
	Capriccio
G. Puccini	Tosca
M. Ravel	Pavane
	Concerto in Sol
D. Shostakovich	Sinfonia n° 5
R. Wagner	Siegfried
	Götterdämmerung
	Die Meistersinger
G. Verdi	Otello
G. Rossini	Il Turco in Italia
	Matilde di Shabran
	Otello

*Esecuzione a prima vista di passi d'orchestra tratti dal repertorio lirico e sinfonico col corno e con la tuba wagneriana anche con la sezione*

115

118

121

## Menuetto

9

17

## TRIO

8

20

*Menuetto da capo  
e poi la Polacca*

## POLACCA

16

15

*Menuetto da capo  
e poi il Trio*

## TRIO

(3)

9

17

25

*Menuetto da capo  
al Fine*

# BEETHOVEN : Fidelio

## Ouverture

*I.Horn in E*  
*Allegro*



## Aria

*I.Horn in E*  
*Adagio*

First staff of the Aria for I.Horn in E, Adagio. The notation includes a 5-measure rest and various dynamics: *p dolce*, *mf*, *p*, *p*, *cresc.*, *p*, *sfp*, *pp*, *f*, *f*, *sfp*, *colla parte*, *sfp*, *3*, *3*, *3*, *f*, *sfz*, *sfz*, *sfz*, *p*, *cresc*, *ff*, *p*.

Second staff of the Aria for I.Horn in E, Adagio. The notation includes a 2-measure rest and various dynamics: *p*, *cresc.*, *p*, *sfp*, *pp*, *f*, *f*, *sfp*, *colla parte*, *sfp*, *3*, *3*, *3*, *f*, *sfz*, *sfz*, *sfz*, *p*, *cresc*, *ff*, *p*.

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

*ff* *p* *fp* *fp* *fp* *cresc.* - - - - *f* -

*p dolce*

*Più lento* **2**

*f* *p*

*Tempo I*

*colla parte*

*ff* *pp* *cresc.* - - - - *f* *f*

*sfz* *sfz* **2** *p* *cresc.* - - -

- - - - *ff* *p* *ff* *p* *fp* *fp*

*fp* *cresc.* - - - - *f* *fp* *fp* *fp*

*f* *f*

*sf*

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.



Corno I

# Sechste Symphonie

[Pastorale]

L. van Beethoven

in Fa

(86) 44 Cor II

*sf* *cresc. cresc. p dolce* *cresc.*

(115) *dolce* *cresc.* *f* Sempre più stretto

V.S.

Allegretto (♩. = 60) Frohe und dankbare Gefühle nach dem Sturm

(420) Cl. I *dolce* *p* *cresc.* *sf* *p* *p* *cresc.* *p*

(669) *p* *cresc.* *f* *dim.* *p* *pp* *con sordino* *pp* *ff*

## Tempo di Menuetto ♩ = 126

in Fa/F

1

*p* *cresc.* *f* *sf* *sf*

10b 2. 1

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

18

*sf* *fp* *dimin.* *pp* *cresc.*

29

*f* *ff*

37

*sf* *sf* *sf* *sf* *ff*

44b 2. Solo

*ff* *Fine* *dolce* *cresc.* *p* *cresc.* *p*

52 1. 2.

*p* *cresc.*

59

1

*f* *p dolce cresc.* *p* *cresc.* *p*

67

*cresc.* *p* *cresc.*

73

*p* *cresc.* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

## N. 8 DUETTO FINALE II.

**in Fa**  
*Andante sostenuto*

1 2 3 4 5

46 *solo* *p*

*sostenuto* *a piacere*

47 *pp* *pp* 2

*p* *sottovoce* *p*

# BRAHMS : Sinfonie Nr. 2

## 1. Satz

*I.Horn in D  
Allegro non troppo*



*III.Horn in E*



*I.Horn in D  
Allegro non troppo*



*un poco string.*



## 2. Satz

*I.Horn in H  
Adagio non troppo*





## 1. SATZ

Bewegt, nicht zu schnell

*mf immer deutlich hervortretend*

*p dim.*

*cresc.*

*mf cresc.*

*cresc. sempre*

*molto cresc.*

*ff*

*marc. sempre*

*p*

Hrn. 3. 4

## HORN I in F

**Andante cantabile, con alcuna licenza.**

**SOLO.**  
*dolce con molto espress.*

*animando* *riten.* **A** *Sostenuto* *mf* *p*

*animando* *Sostenuto* *mf* *p*

*Con moto* *dolce* *anim.* *p*

*Sostenuto* *Tempo I. Sosten. Poco più animato.* *mp* *riten.* *f*

*riten. Tempo I. B* *animando* *p* *pp* *mf* *f* *mf*

*riten.* *animando* *pp* *p* *f*

**C** *Poco più mosso.* *mf cresc. poco a poco*

*Tempo I.* *animando* *riten.* *fff* *ff* *f* *mf*

*Più animato.* *riten. Poco meno.* *p* *p* *p* **3**



# MUSSORGSKY : Bilder einer Ausstellung

## 1. Horn in F

*Moderato comodo e con delicatezza*

*p*

*mf*

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.



## 22

1. 2. tacet.

*Kräftig nicht zu schnell.*  
in *F* (obligato.) poco rit. a tempo

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

3

9 18 10 *Etwas zurückhaltend.* rit. *pp ff molto portamento*

*zurückhaltend.* *quasi atempo* *schalltr. auf.* *pp ff* *rit.* *verklingend*

*lang.* *ppp* 2 *f* *atempo* *rit.* *lang pppp* *verklingend.*

*zurückhaltend* *atempo I.* *rit.* *pp*

*atempo* *schalltr. auf.* *pp* *p* *gewöhnlich. rit.* 11 *Molto moderato* *poco rit.*

*atempo* 6 *Fließender, aber immer gemässigt.* *pp* *p* *dim.* *ppp* 10 2

*atempo* 17 1 *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen.* *p* *molto espress.* *p* *p*

14 *atempo* *cresc.* *f* *molto rit.*

15 *rit.* *atempo molto moderato* *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I*

*pp* 5 6 *fsf* *sf* 6 21 *ff*

4 16 *f* 10

# Mahler — Symphony No. 5 in C# Minor

4

*Corno obbligato.*

17 2 *poco rit.* *a tempo I.* *pp* *ff* *sf* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

*sf* *fp* *ff* 1

*aràngend.* *cresc.* *ff* 22 16

6 23 *Co. I. III.* 6

*Das Tempo merklich etwas einhaltend.* 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15

18 27 *ff*

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

# Mahler — Symphony No. 5 in C# Minor

*Coro obbligato,*

5

*langsam.* *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *a tempo* *nicht zurückhalten!*

*rit.* *a tempo* *(schnell)* *langsam* *gewöhnlich.* *a tempo* *dim.*

**29** *a tempo* *1* *f* *a tempo*

*2* *Schalltr. auf!* *rit.* *pp*

*gewöhnlich.* *a tempo moderato.* *rit.*

*p* *molto rit.* *pp* *5* *f*

**30** *a tempo (mässig)* *rit.* *rit.* *dim.* *p* *pp*

*gewöhnlich.* **31** *Tempo I subito. Più mosso. Drängend.*

*1* *8* *7* *4* *ff* *sf* *sf*

*4* *Nach rascher.*

**32** *ff* *sf* *ff* *4*

*ff* *sf* *ff*

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

## 4

offen

*f* *f* *f* *sf* *sf* *sf* *p* *f*

Wie von Anfang. *p* *sf* *p* *pespr.* *molto espr.* *ff* *p cresc.* *f*

Anwachsend. 16 *f* *3*

Plötzlich bedeutend langsamer (*Lento*) u. leise. *Misterioso*. *p* *p* *f molto cresc. ff* *pp*

gestopft 2 *sf* *p* *offen* *p* *cresc.* *ff* *p subito*

Nicht mehr so langsam. *tr* *ff* *2*

Etwas lebhafter. *espr.* *f* *ff* *2*

Gehalten. *sf* *f* *sf* *f* *p* *1*

Schon ganz langsam. *molto espr.* *p sehr weich hervortreten* *dim.* *pp*

Sehr zögernd. *Molto rit.* *Wieder a tempo. (aber viel langsamer, als zu Anfang)* *Zögernd.* *15* *2* *9* *4* *10*

# STRAUSS : Ein Heldenleben

*I.Horn in F*  
*Lebhaft bewegt*

First system of music for I.Horn in F, *Lebhaft bewegt*. The score is in 4/4 time and consists of four staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). It features a triplet of eighth notes (F4, G4, A4) beamed together, followed by a half note (Bb4), a quarter note (A4), and a half note (G4). The second staff continues with a half note (F4), a quarter note (E4), a half note (D4), and a half note (C4). The third staff has a half note (Bb4), a quarter note (A4), a half note (G4), and a half note (F4). The fourth staff has a half note (E4), a quarter note (D4), a half note (C4), and a half note (Bb4). Dynamics include *f* (forte) and *sfz* (sforzando).

*I.Horn in F*  
*unisono*

Second system of music for I.Horn in F, *unisono*. The score is in common time (C) and consists of a single staff. It begins with a triplet of eighth notes (F4, G4, A4) beamed together, followed by a half note (Bb4), a quarter note (A4), and a half note (G4). The second staff continues with a half note (F4), a quarter note (E4), a half note (D4), and a half note (C4). The third staff has a half note (Bb4), a quarter note (A4), a half note (G4), and a half note (F4). The fourth staff has a half note (E4), a quarter note (D4), a half note (C4), and a half note (Bb4). Dynamics include *fff* (fortissimo).

*I.Horn in F*  
*+III.*

Third system of music for I.Horn in F, *+III.*. The score is in common time (C) and consists of three staves. The first staff begins with a half note (F4), a quarter note (E4), a half note (D4), and a half note (C4). The second staff continues with a half note (Bb4), a quarter note (A4), a half note (G4), and a half note (F4). The third staff has a half note (E4), a quarter note (D4), a half note (C4), and a half note (Bb4). Dynamics include *ff* (fortissimo).

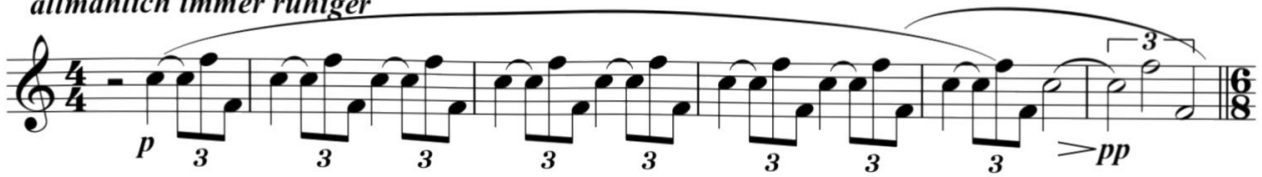
*I.Horn in E*  
*hervortretend*

Fourth system of music for I.Horn in E, *hervortretend*. The score is in common time (C) and consists of a single staff. It begins with a half note (F4), a quarter note (E4), a half note (D4), and a half note (C4). The second staff continues with a half note (Bb4), a quarter note (A4), a half note (G4), and a half note (F4). The third staff has a half note (E4), a quarter note (D4), a half note (C4), and a half note (Bb4). Dynamics include *ff* (fortissimo) and *sfz* (sforzando).



# Schluss

*I. Horn in F*  
*allmählich immer ruhiger*



*Langsam*



*espr.*



*viel bewegter*

*(mit Dämpfer)*



*(Dämpfer weg)*



*etwas breiter*

*cresc.*

*ff*

*>mf*

*>pp*

*langsam*



*p espr.*

*>pp*

*cresc.*

*f espr.*



*> p*

*espr.*

*molto dim.*

*immer ruhiger*

*immer langsamer*



*espr.*

*poco a poco dim*

*Festes Zeitmaß*



*pp*

*p molto dim*

# Till Eulenspiegels lustige Streiche

Richard Strauss  
op. 28

Gemächlich  $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$  **5** I. in F **allmählich**

**lebhafter** **Volles** **1**

**Zeitmaß (sehr lebhaft)**

**ff** **1** **III. in D** **p**

**cresc.** **6**



(29) III. in D I. in F

*mf marcato* *fp* *mf marcato*

*fp* *mf* *fp*

*f* *f*

*mf* *f*

*mf* *cresc.* *ff* *f*

*ff* *ff*

(31) *ff molto marcato*

*ff*

*ff* *mf* (32)

*mf*

(33) *pp*

1 *ff* 3 (37) immer ausgelassener *ff*

und lebhafter

*ff*

*fff*

Detailed description: The musical score consists of four staves of music in treble clef. The first staff begins with a quarter rest, followed by a half note G4 (marked '1'), a quarter rest, and a half note A4 (marked '3'). A bracket groups the last two measures, with '(37) immer ausgelassener' written above it. The second staff continues with a series of eighth and sixteenth notes, mostly ascending. The third staff features a descending eighth-note scale followed by dotted half notes. The fourth staff starts with a half note G4, followed by quarter notes, and ends with a double bar line. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Articulations include accents and slurs.

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

I. Horn in F

# Mondscheinmusik

aus "Capriccio"

Richard Strauss

258 **Andante con moto**

*pp espr.*

8

14

20 259

26 *espr.*  
*pp*

33 260 *p* *cresc. -*

41 261 *mf* *pp* *p*

48 *mf* *cresc. - f* *fp* *cresc. fp* *cresc. - f*

56 *dim. - - - -*

62 262 *p* *dim. ppp*

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

## ATTO 3°

ANDANTE SOST.to

In MI Soli

me fai morir!

UN POCO MENO COME PRIMA

Lampena d'oro

CON SORDINO

VIA SORDINO

rall. molto

M. RAVEL — PAVANE POUR UNE INFANTE DÉFUNTE  
 Lent ♩ = 54

18  
 en Sol

*pp*

*p* *pp* *expressif*

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Eviter à la 8<sup>e</sup>  
 mesure l'inter-  
 prétation suivante

# Klavierkonzert G-Dur

## 1. Satz

(25)

**Andante a piacere**

I. in F

Maurice Ravel



DMITRI SHOSTAKOVICH

# SINFONIA - n. 5

Op. 47

I.

**CORNO I. in Fa**

*Moderato*  $\text{♩} = 76$

1 2 3 4 5 6

7

*f espress.* *p* *cresc.* *f*

8

$\text{♩} = 84$  9

10 11 12 13 14

*f* *dim.* *p*

15 16 17  $\text{♩} = 92$

*ff dim. p*

18

*poco animando*

19  $\text{♩} = 104$

*mp*

20 21

## CORNO I.

2 [22] *Allegro non troppo* ♩ = 126

Musical score for Horn I, measures 22 to 39. The score is written on a single staff with various musical notations including dynamics, articulation, and tempo changes.

Measures 22-23: *Allegro non troppo* ♩ = 126. Measure 22 starts with a 2/4 time signature and a forte (*f*) dynamic. Measure 23 ends with a 2/4 time signature.

Measures 24-25: Measure 24 starts with a 4/4 time signature and a fortissimo (*ff*) dynamic. Measure 25 ends with a 4/4 time signature.

Measures 26-27: Measure 26 starts with a 3/4 time signature and a fortissimo (*f*) dynamic. Measure 27 is marked *poco stringendo* and *Poco sostenuto* ♩ = 126.

Measures 28-29: Measure 28 starts with a 5/4 time signature and a fortissimo (*ff*) dynamic. Measure 29 is marked *cresc.* and *ff*.

Measures 30-31: Measure 30 starts with a 4/4 time signature and a fortissimo (*ff*) dynamic, marked *ff espress.*. Measure 31 is marked *poco meno f* and *poco string.*.

Measures 32-33: Measure 32 starts with a 3/4 time signature and a fortissimo (*ff*) dynamic, marked *cresc.*. Measure 33 is marked *ff espress.*.

Measures 34-35: Measure 34 starts with a 6/4 time signature and a fortissimo (*ff*) dynamic, marked *dim.* and *pp*. Measure 35 is marked *ff* and *ritenuto*.

Measures 36-37: Measure 36 starts with a 2/4 time signature and a fortissimo (*ff*) dynamic, marked *cresc.*. Measure 37 is marked *ff* and *ritenuto*.

Measures 38-39: Measure 38 starts with a 2/4 time signature and a fortissimo (*ff*) dynamic, marked *molto*. Measure 39 is marked *a tempo con tutta forza* and *2*.



*rall.* **39** *Più mosso*

**40** \*

**41** **42** **43**

**44** *Moderato* *p cresc.* **45**

**46** *f con SORD.* *dim.* *ppp* **47**

*p*

## II.

**48** *Allegretto* **49**

*f* *dim. p*

**50** **51**

**52** **53** **54** *solo*

*ff* *b<sup>b</sup>* *b<sup>b</sup>*

**55** **56** *solo*

*ff* *b<sup>b</sup>* *b<sup>b</sup>*

*con SORD.* **57**

**58** *rit.* *a tempo* **59** **60**

*f*

\*

108 *Più mosso* 109  $\text{♩} = 72$

110 *cresc.* 3

111  $\text{♩} = 92$

112  $\text{♩} = 80$  SOLO *espress.*

113 *Poco anim.* <sup>to</sup> 10

114 11 115 11 116 9 117 3 *pp*

118 1 3 *pp*

119 4 120 19 8 *pp* *morendo*

121  $\text{♩} = 100-108$  2 1 *pp*

## 2. Aufzug

## 2. Szene (Siegfried-Ruf)

## Siegfried

79

Richard Wagner

*Mäßig bewegt*  
in F

*f* (sehr kräftig) (sehr stark aushalten) *p* (weich gestoßen)

*p* *cresc.*

*Mäßig*  
*f* *dim.* *p* *p* (zart)

*p* *poco cresc.*

*f* *dim.* *più p* *pp*

(lustig und immer schneller und schmetternder)

*p* *cresc.*

(immer stärker)

(sehr schnell und schmetternd)

*ff* *ff* *ff*

*p* *cresc.*

*ff*

# WAGNER : Götterdämmerung

## 1. Akt

*I. Horn in F  
auf der Bühne*



## 2. Akt, 2. Szene

*I. Horn in F  
Gemächlich*



# WAGNER : Meistersinger

## 1. Akt, 2. Szene

*III. Horn in E*  
*Mässig*

*marc.* *sf*

*p*

*p cresc.* *sf* *f*

## 2. Akt, Prügelszene

*I. Horn in G*  
*Lebhaft*

*poco f* *tacc. marc.* *poco f*

*f 3*

*2* *più f*

*più f* *in F* *ff*

# VERDI : Othello

*I.Horn in E*  
*Allegro*

1. Akt



2. Akt

*I.Horn in E*  
*Allegro assai sostenuto*



*I.Horn in Es*  
*Allegro moderato*

3. Akt



# GIOACHINO ROSSINI

## Il turco in Italia

### Ouverture

Adagio [♩ = 88]

11 Solo I. in F

*fp espressivo*

13

*p*

16

18

*tr*

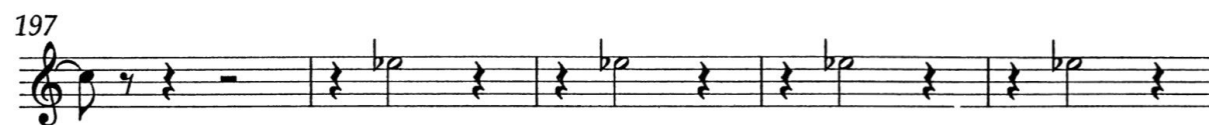
21

*smorz. a poco*

24

*p*

4 **G. ROSSINI - MATHILDE DI SHABRAN** Cr. I





## G.ROSSINI

## Otello

N. 4

SCENA IV (SCENA E DUETTINO DESDEMONA - EMILIA)

*Maestoso*

in Mib

5

9

12

15

18

20

*ff* *f* *ff* *f*

*f* *ff* *p*

*Solo*

*48*

Handwritten musical score for guitar, measures 22-30. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations and performance instructions:

- Measure 22:** Starts with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and eighth rests, with accents (>) and triplets (3) indicated.
- Measure 24:** Features a descending eighth-note scale, marked with a downward arrow and a '6' (likely indicating a 6th fret). It includes slurs and a right-pointing arrow.
- Measure 25:** Continues the descending eighth-note scale, marked with a downward arrow and a '6'. It includes slurs and a right-pointing arrow.
- Measure 26:** Features a descending eighth-note scale, marked with a downward arrow and a '6'. It includes slurs and a right-pointing arrow.
- Measure 27:** Features a descending eighth-note scale, marked with a downward arrow and a '6'. It includes slurs and a right-pointing arrow.
- Measure 28:** Features a descending eighth-note scale, marked with a downward arrow and a '6'. It includes slurs and a right-pointing arrow.
- Measure 29:** Features a descending eighth-note scale, marked with a downward arrow and a '6'. It includes slurs and a right-pointing arrow.
- Measure 30:** Features a descending eighth-note scale, marked with a downward arrow and a '6'. It includes slurs and a right-pointing arrow.

Additional markings include 'R15' (likely a recording time), 'ff' (fortissimo), and '-DE tr' (likely a dynamic marking).