

Allegato alla procedura selettiva pubblica:

N. 1 Terzo Corno con obbligo dell'assistente al primo, del quinto e seguenti, della tuba wagneriana e del Primo Corno in palcoscenico

PROGRAMMA D'ESAME

Esecuzione con accompagnamento al pianoforte di:

W. A. Mozart	Concerto per corno n° 4 in Mi bemolle maggiore K. 495
R. Strauss	Concerto per corno n° 1 in Mi bemolle maggiore op. 11

Esecuzione dei seguenti passi d'orchestra:

G. Puccini	Tosca
J. Brahms	Concerto per pianoforte N°1 Op. 15
	Concerto per Pianoforte N°2 Op. 83
	Academic Festival Overture op. 80
A. Dvorak	Sinfonia n° 9 Op. 95
G. Mahler	Sinfonia n° 3
	Sinfonia n°5
F. Mendelssohn	Sinfonia n°3 op. 56
D. Shostakovich	Sinfonia n°5
R. Strauss	Till Eulenspiegels Lustige Streiche op.28
	Ein Heldenleben op.40
	Der Rosenkavalier
G. Rossini	La Gazza ladra
	Armida – Sinfonia
S. Prokof'ev	Romeo e Giulietta op.64
R. Wagner	Die Meistersinger von Nürnberg
F. Schubert	Fierabras
G. Verdi	Otello

Esecuzione con la tuba wagneriana dei seguenti passi d'orchestra:

R. Wagner	Das Rheingold – da 53 a 55, da 172 a 174, ultime 15 misure dell'opera
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Esecuzione dei seguenti passi per l'obbligo del primo corno e dell'assistente:

V. Bellini	I Puritani
G. Rossini	Otello
M. Ravel	Concerto in Sol

Esecuzione a prima vista di passi d'orchestra tratti dal repertorio lirico e sinfonico col corno e con la tuba wagneriana anche con la sezione

ATTO 3°

AND.^{te} SOST.^{to} *In MI Solo* *ff*

Solo *pp* *poco rall.*

a tempo *pp* *Lampena d'oro*
Un poco meno. Come prima

me fai morir! *Solo* *p sostenendo*

In FA *LENTO* *rall. rit.*

LARGO *(Tromboni)* *In FA* *(Corno 1°)*

Solo *8*

un sacer - dote i vostri cenni at - tende

BRAHMS : Klavierkonzert Nr. 1

1. Satz

III. Horn in F

Maestoso

The image displays a musical score for the Horn in F part of the first movement of Brahms' Piano Concerto No. 1. The score is written in 6/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo and mood are indicated as 'Maestoso'. The first staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second staff continues the melody with a half note D5, a quarter note E5, and a half note F5. The third staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The fourth staff continues the melody with a half note D5, a quarter note E5, and a half note F5. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'marc.ma dolce' (marked, but soft). There are also some performance markings like '5' and 'p' at the end of the fourth staff.

BRAHMS : Klavierkonzert Nr. 2

1. Satz

I. Horn in B
Allegro non troppo

mp 3 2

III. Horn in F

p 3

p 3

2. Satz

III. Horn in D
Allegro appassionato

f *ff*

sf *sf* *sf*

sf

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

DVORÁK : Sinfonie Nr. 9

1. Satz

III. Horn in C

Adagio

4/8

p *f* *f*

3

Allegro molto

[illegible]

3. Satz

III. Horn in E

molto vivace

molto vivace

3/4

f *sfz* *ff*

Gustav Mahler
Symphony No. 3 in D Minor
3. Horn in F.

1

Erste Abtheilung.
Nº1.

Kräftig. Entschieden.

ff

Zurückhaltend. 1 Molto riten.

sempre ff (Schalltr. in die Höhe.) 2 *pp*

Schwer u. dumpf.

sempre ppp *morendo* 3 2 *pp* (Pos.) 6 *pp* *f*

Bewegt.

3 11 4 4 (Fag.) *ff* 3 *ff*

accel. 3 *ff* a tempo 1 5 Rubato. *fff*

accel. 3 a tempo 3 *sempre ff* *ff* *f*

6 1 Nicht schleppen. 7 Gedeht.

p *ff* *ff* *p* *ff*

Sempre l'istesso tempo.

Drängend. 8 Nicht eilen.

ff *p* *ff* 1 a tempo *ff* 3

9 5 10 11 11 7 (Solo-Viol.) *p* *f*

(E.-Cl.) 6 12 *ff* *p* 10 Lange.

Mahler — Symphony No. 3 in D Minor

3. Horn in F.

3

28 *ff*

5 *ff*

3 *rit.* 29 *a tempo* 3 *fff mit höchster Kraft.*

3 *nicht breit.* 3 *rubato*

30 *sempre ff* 3 *aufgehob. Schalltr.*

31 *gestopft.*

accel. *a tempo* *mf* *dim.* *p* *pp* *ff*

32 *gest.* *ff* *fff* *fff mit höchster Kraftentfaltung.*

Vorwärts. *accel.* *dim.*

Zeit lassen. 5 33 3 3 1 1 1 1 1 *Etwas drängend.*

34 *Wieder a Tempo.* *Nicht eilen.* 10 35 8 36 9 37 10 38 10 39 (1. Horn)

10 40 8 41 8 42 8 43 *Etwas wuchtiger.* *Immer dasselbe Tempo.* 7 44 1 *f*

(Celli u. Bässe)

ff 1 45 8

46 *ff* 3

Gustav Mahler
Symphony No. 5 in C# Minor

Норт III.

I.

1. Trauermarsch.

 $\text{in } F$

In gemessenem Schrift. Streng. Wie ein Kondukt.

Trp. I in F.

Fl. I in F.

8

1

3

Pezante.

1 2 16

100

100

100

Wie zu Anfang.

Nicht schleppen.

5 4 4

Viol. I.

1

1

6 2 5 12

Mahler — Symphony No. 5 in C# Minor

2

Horn III.

6 *Poss. I.*

9 *Trp III in B.* *Plötzlich schneller. Lei-*

denschaftlich. Wild.
gestopft 1 *gestopft* *dim.* *p* 8 *offen*

gestopft *mf*

molto cresc. *offen* 3 *precipitato*

Pesante. 9 a tempo 5

10 1 6 *poco rit.* *a tempo* *Schalltrichter auf.* 3

1 4 *f*

2 *allmählich sich* 11 3
beruhigend 6

unmerklich zum Tempo I zurückkehren

3 *Trp. I in B.* *p* *molto* *sf* *sf*

Mahler — Symphony No. 5 in C# Minor

Horn III.

6

120 1

Etwas langsamer (ohne zu schleppen.)

hervortretend

121 8 *Horn I.*

122 *Schalltrichter auf.*

123 1 *nicht eilen*

steigernd

gehalten

124 *Etwas drängend.*

nicht eilen

Wichtig.

immer offen

125 *etwas drängend gestopft*

126 *unmerklich drängend*

Mahler — Symphony No. 5 in C# Minor

19

Horn III.

Musical score for Horn III, measures 14 to 24. The score is written in C# minor (three sharps) and 4/4 time. It includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *dim.*, *ff*, and *mf*. Performance instructions include *Drängend.*, *Nicht schleppen.*, *Nicht ritardieren.*, and *Kräftig (Tempo I.)*. Measure numbers 14, 18, 19, 20, 21, 22, 23, and 24 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Mahler — Symphony No. 5 in C# Minor

Horn III.

11

25 *Vorwärts drängend.*

1 1 1

3 26 22

5 *Schalltrichter auf.*

molto rit. 3 *Tempo I (subito.)* 28 *Schalltrichter auf.* 3 *rit. a tempo*

dim. > ppp *sf* *sf* *p dim.* *f*

(*schnell*) 2 3 4 5 *langsam* 2 *a tempo* *rit.* 29 *a tempo* *rit.* *a tempo* Horn I.

pp 2 1 3 2 5

5 *molto rit.* *a tempo moderato* *rit.* 30 *a tempo (mäßig)*

2 8 3 *mf*

3 *Tempo I subito. Più mosso drängend.* 8 1/2 4

sf *sf* *sf* *sf* *sf* *sf*

Noch rascher.

32 2

sf *sf* *sf* *sf* *sf*

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

III. Horn in F

Vivace non troppo

ff

sf sf sf sf

III. Horn in F

f sf

sempre f

3. Satz

III. Horn in D

Adagio

f dim. p cantabile

sf dim.

cresc. sf dim. p

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

CORNO III. in F#

Moderato [1] [2] [3] [4] [5] [6]

[7] [8] [9] [10] [11] [12]

[13] [14] [15] [16] [17] [18]

[19] [20] [21]

[35]

cresc.

ritenuto **[36] Largamente**

[37]

[38] *ten. a tempo*
con tutta forza

rall.

[39] Più mosso **[40]** **[41]** **[42]**

[43] *p cresc.* *f* *dim.* *ppp*

[SORDINA] **[44] Moderato** **[45]** **[46]** *(SORD.)* *p*

[47] **[VIA SORD.]**

Horn III in F.

8

gestopft. 1 26 leichtfertig
 fff ff pp

27 schnell und schattenhaft 9 9 4 poco rit. etwas gemächlicher
 pp mf dim. pp zart p

28 zart 1 6
 allmählich lebhafter H. I. cresc. Volles Zeitmass. in D. p

29 marcato 5 in F. 1
 mf fp mf fp

30 1 mf

mf cresc.

ff ff ff

31 molto marcato ff ff

3 ff

Musical score for "Epilog" by Franz Liszt. The score is in 4/8 time and consists of 40 measures. It includes various dynamics (p, pp, ff, f, mf, cresc., decresc.), articulations (accents, slurs), and performance instructions (e.g., "in E.", "in F.", "Gleichgültig.", "drohend", "Epilog. doppelt so langsam. (im Zeitnass des Anfangs 1/8)"). The score is written for piano and orchestra, with the piano part on the left and the orchestra on the right.

Richard Strauss
Ein Heldenleben, Op. 40

3. Horn.

Lebhaft bewegt.

Lebhaft bewegt.

Lebhaft bewegt.

5 1 1 3

f *f*

1 1 3

ff

2 6 3

pp *f* *ff*

f *mf* *cresc.*

5 6 6 9 *marcato* 7 1

ff *mf*

8 5 9

f *mf cresc.* *f* *f*

10

mf *ff*

11

cresc. *ff*

12

ff *ff*

13

ff *ff* *ff*

3/4

3. Horn.

ff 76 *ff* 77 *mf* *ff* *sf* *ff* 78 79 *ff* 80 (in E.) 81 *dim. pp* 82 *p* *p* *p* *f* 83 *mf cresc.* *f* *ff* 84 *etwas breit.* *f* *ff* *ritard.* *in F.* *3 lange Pause.*

Mässig langsam. 85 6 Sehr ruhig. 86 6 87 6 88 8 89 1. Horn. *allmäh-*
lich im Zeitmass etwas steigern. 90 *pp* *sf* *p* 91 *pp* *espr.* *p* 92 *ziemlich lebhaft.* *ff* *f* *rit.* *dim.* *pp* 93 *im Zeitmass.* *rit.* *poco a poco più* *dim.* *pp* *lange Pause.*

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

1

Corno III.

Einleitung.
Stürmisch bewegt.
Con moto agitato.
(in E)

1 *agitato.* *ff* 6 *accelerando* 2 *a tempo* 5 3 4

4 *p* 5 *Festes Zeitmass.* *mf* 6 *In tempo* 3 *f* *cresc.* *- ff* *sempre acceler.* *cresc.* *- - ff*

fff *acceler.* 7 *ff* *breiter werden.* *slargando.* *molto ritenuto*

viel ruhiger. *molto più tranquillo* 8 *mf dim.* *p* *immer ruhiger werdend.* *sempre più tranquillo.* 9 2 1

4 10 *tranquillo.* 11 *etwas fließender.* *un poco più mosso.* *pp* *p* *cresc.* *- - mf*

ritard. 12 *fließendes Zeitmass.* *a tempo mosso.* 13 *pp*

14 10 15 (in Es) *supr.* *accelerando* 16 *bewegter & più mosso.* 2

pp cresc. *- - fp* *f*

wieder ruhiger werden. *più tranquillo.* 17 (in E) 4 *accelerando* 1

Zweiter Aufzug.

Corno III.

14

accelerando 1 *tempo primo, immer lebhafter. sempre più animato.* 19 *tempo primo* 20 *immer lebhafter. sempre più mosso.* 21 22 *poco accelerando* 23 *breit. ritenuto.* 24 *ziemlich langsam. Un poco lento.* 25 8 26 1 27 3 *etwas breit. un poco allargando.* 28 4 29 7 30 8 31 2 *in E.* 32 8 *etwas fließender più sciolamente.* 33 2 *in E.* 34 4 35 *früheres Zeitmass 1 Tempo I.* 36 1 *Leicht bewegt (ganze Takte schlagen) Animato grazioso. d.* 37 6 38 3 39 8 40 8 41 8 *etwas breit. poco moderato.* 42 6 *wieder etwas fließender. poco più mosso. Sopra:* 43 6 *Ich weiss all'— Ih—re Tauf—na—men:* 44 3 11 45 *allmählich noch fließender poco a poco più mosso.* 46 7 47 7 48 7

Dritter Aufzug.

*Corno III.**Schneller Walzer*
Molto con moto

Musical score for Corno III, measures 247-254. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *Schneller Walzer* and *Molto con moto*. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). Measure numbers 247, 248, 249, 250, 251, 252, 253, and 254 are indicated in boxes. The score concludes with a double bar line and a final measure (254) marked with a '1' and a fermata.

1 5 1

p

11 *Solo* *p*

3 *p*

11 6 *pp solfavoce*

cresc.

f

ff

7 *ff tutta forza*

8 4

SINFONIA

CORNO III

Andante maestoso

in Re *pp sottovoce*

3

2

4

ff

9 [1]

p

13

15

ff

2

13

The musical score for Horn III is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante maestoso'. The score begins with a dynamic of *pp sottovoce* (pianissimo, sotto voce). The first staff contains measures 1 through 2, with a fermata over measure 2. The second staff contains measures 3 through 4, with a fermata over measure 4. The third staff contains measures 5 through 8, with a fermata over measure 8. The fourth staff contains measures 9 through 12, with a first ending bracket over measures 9-12. The fifth staff contains measures 13 through 14, with a fermata over measure 14. The sixth staff contains measures 15 through 16, with a first ending bracket over measures 15-16. The score concludes with a double bar line and repeat signs.

SERGE PROKOFIEV
ROMEO E GIULIETTA

(Balletto)

Op. 64

ATTO I.

N. 13

CORNO III.

All.^o pesante

76

77

78

79

80

ATTO II.

N. 29

DE Lento

212

Più mosso

213

214

Poco meno

215

ARPA

m.f. espress.

216

f. molto espress.

mp

v.s.

WAGNER : Meistersinger

1. Akt, 2. Szene

III. Horn in E
Mässig

marc. *sf*

p

p cresc. *sf* *f*

III. Horn in G
Lebhaft

poco f stacc. marc.

f 3

poco f

f 3

in F

ff

Fierabras

Oper in drei Akten

6

Corno III

Nr. 4 Ensemble

Allegro ma non troppo
Cor. I, II 3 Recit. 16 a tempo 23 **Allegro moderato** 70 **Allegro vivace** 1 Recit. 4

in Sib/B

120 Viol. I 8 1 2 1
ff> *ff>* *fz>* *pp>*

140 a tempo 10 Viol. I
f>

154 **Allegro assai** 16 Viol. I 2
cresc. *ffz*

179 8 Tempo I Recit. muta in Mi/E
ff *ff*

Fünfte Szene

193 Moderato 19 Andantino 4 28 Cor. I, II Solo in Mi/E
p

248

253 muta in Re/D 23

280 dim. Allegretto 95 più moto 6 rit. 2 Andante 2 a tempo 6 ritard. 2

Othello

1. Akt

Allegro (♩ : 120)

Giuseppe Verdi

I-IV in E



2. Akt

Allegro assai ritenuto (♩ : 88)

I-IV in E



Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

Tuba bassa I in F.

The musical score is for the Tuba bassa I in F part of Wagner's *Das Kneingold*. It consists of several staves with various musical notations and dynamics.

Staff 1 (Tuba): Starts with a *p* (piano) dynamic, followed by *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *f dim.* (forte decrescendo). It includes a triplet of eighth notes.

Staff 2 (Tuba): Starts with *p*, followed by *più p* (più piano), *rit.* (ritardando), and *Un poco più lento.* (Un poco più lento). It includes a *pp* (pianissimo) dynamic and a *1* (first ending) marking.

Staff 3 (Corno I in Es): Starts with a *12* (measure 12) marking and a *Corno I in Es.* (Horn I in E-flat) marking.

II. Scene. (Staff 4): Starts with a *Moderato.* (Moderato) tempo marking and a *p dolce* (piano dolce) dynamic. It includes a *ten.* (tenuto) marking and a *p* dynamic.

Staff 5: Includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic.

Staff 6: Includes a *rit.* (ritardando) marking and a *a tempo* (a tempo) marking.

Staff 7: Includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Staff 8: Includes a *poco rit.* (poco ritardando) marking and a *a tempo* (a tempo) marking. It includes a *Vell.* (Velluto) marking and a *Bassi.* (Bassi) marking.

Staff 9: Includes a *a tempo* (a tempo) marking and a *p* dynamic.

Staff 10: Includes a *pp* (pianissimo) dynamic and a *ten* (tenuto) marking.

Staff 11: Includes a *poco cresc.* (poco crescendo) marking and a *p* dynamic.

Staff 12: Includes a *più p* (più piano) dynamic and a *p* dynamic.

Staff 13: Includes a *1* (first ending) marking and a *17* (measure 17) marking. It includes a *Un poco più animato. Un poco largam.* (Un poco più animato. Un poco largam.) marking.

Tuba bassa I in F.

Un poco più lento. *Corni in F* *f* *p* *f* *p* *Vivace.* 23

Cor ingl. *p* *ff*

Moderato. *string.* Molto vivace. 13

Flauti. Viol. Solo.

33 1 62

3 2 3 2

p

Moderato. *Corni.* rit. *Vivace.* Molto vivace. 48 34 Più lento. 23

10 1 9 22

sf *p* *sf*

Vivace. *Cor I in D.* Fl. & Clar. Moderato. *Cor I in E. (con sordino)*

29

Lento e sostenuto. Solo. *p* *p* *p*

Un poco più animato. *molto cresc.* *più f* *ff*

dim.

Vivace. Più lento. Un poco più lento. Vivace. Ob. & Fag. *Corni.*

38 6 10 12

p

Fl. *tr.* 16 rit. *a tempo* 2 3

Tromboni. *p* *cresc.*

Tuba bassa I in F.

Moderato.

Cor. IV in Es. Faç. C. B.

Corno I in Es.

Measures 1-15. Dynamics: *p dolce*, *più p*, *p*, *poco cresc.*, *mf*, *dim.*, *pp*, *p dolce*. Markings: *ten.*, *A*.

Measures 16-30. **Molto risoluto.** Dynamics: *p*, *più p*, *pp*, *non legato*. Markings: *6*, *1*.

Measures 31-46. Dynamics: *cresc.*, *p*. Markings: *47*, *11*.

Measures 47-61. Dynamics: *p*, *cresc.*. Markings: *2*, *Corno I in F.*

Measures 62-76. Dynamics: *f*, *ff*. Marking: *1*.

Measures 77-81. Marking: *Fine*.

N. 8 DUETTO FINALE II.

in Fa
Andante sostenuto

1 2 3 4 5

6 Solo p

sostenuto a piacere

47 2 pp 2

p sottovoce p

G.ROSSINI

Otello

N. 4

SCENA IV (SCENA E DUETTINO DESDEMONA - EMILIA)

Maestoso

in Mib

5

9

12

15

18

20

Handwritten musical score for guitar, measures 22-30. The score is written on five staves in treble clef. Measures 22-23 show a sequence of eighth notes with triplets and accents. Measure 24 features a descending eighth-note scale with a downward arrow. Measures 25-27 contain complex sixteenth-note patterns with many slurs and accents. Measure 28 has a double bar line, a key signature change to one flat, and a triplet of eighth notes. Measure 29 continues with sixteenth-note patterns. Measure 30 is a whole rest. The score includes various performance markings such as slurs, accents, and dynamic markings like *ff* and *fz*. The word "RIS" is written below measure 27, and "-DE" is written above measure 28.

22

24

26

28

30

ff

fz

RIS

-DE

Klavierkonzert G-Dur

1. Satz

(25)

Andante a piacere

I. in F

Maurice Ravel

p espressivo

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