

Allegato alla procedura selettiva pubblica:

N. 1 Terzo Corno con obbligo del secondo e del quarto e seguenti, della tuba wagneriana e del palcoscenico

PROGRAMMA D'ESAME

Esecuzione con accompagnamento al pianoforte di:

W. A. Mozart	Concerto per corno n° 4 in Mi bemolle maggiore K. 495
R. Strauss	Concerto per corno n° 1 in Mi bemolle maggiore op. 11

Esecuzione dei seguenti passi d'orchestra:

G. Puccini	Tosca
J. Brahms	Concerto per pianoforte N°1 Op. 15
	Concerto per Pianoforte N°2 Op. 83
	Academic Festival Overture op. 80
A. Dvorak	Sinfonia n° 9 Op. 95
G. Mahler	Sinfonia n° 3
	Sinfonia n°5
F. Mendelssohn	Sinfonia n°3 op. 56
D. Shostakovich	Sinfonia n°5
R. Strauss	Till Eulenspiegels Lustige Streiche op.28
	Ein Heldenleben op.40
	Der Rosenkavalier
G. Rossini	La Gazza ladra
	Armida – Sinfonia
S. Prokof'ev	Romeo e Giulietta op.64
R. Wagner	Die Meistersinger von Nürnberg
F. Schubert	Fierabras
G. Verdi	Otello

Esecuzione con la tuba wagneriana dei seguenti passi d'orchestra:

R. Wagner	Das Rheingold – da 53 a 55, da 172 a 174, ultime 15 misure dell'opera
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Esecuzione dei seguenti passi per l'obbligo del secondo e quarto corno:

L. v. Beethoven	Sinfonia n° 9
R. Strauss	Don Quixote
P. I. Tchaikovsky	Sinfonia n° 5, quarto tempo
W. A. Mozart	Così fan tutte

Esecuzione a prima vista di passi d'orchestra tratti dal repertorio lirico e sinfonico col corno e con la tuba wagneriana anche con la sezione

ATTO 3°

AND.^{te} SOST.^{to} *In MI Solo* *ff*

Solo *pp* *poco rall.*

a tempo *pp* *Lampena d'oro*
Un poco meno. Come prima

me fai morir! *Solo* *p sostenendo*

In FA *LENTO* *rall. rit.*

LARGO *(Tromboni)* *In FA* *(Corno 1°)*

Solo *un sacer - dote i vostri cenai at - teude*

BRAHMS : Klavierkonzert Nr. 1

1. Satz

III. Horn in F

Maestoso

The image displays a musical score for the Horn in F part of the first movement of Brahms' Piano Concerto No. 1. The score is written in 6/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/4 time signature. The tempo is marked 'Maestoso'. The first staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes, some with accents. The second staff is mostly empty, with a few notes and a fermata. The third staff continues the melodic line with similar notation. The fourth staff shows a melodic line with a half rest, followed by a series of eighth and quarter notes, some with accents. The score includes various musical notations such as notes, rests, beams, and fermatas.

p marc.ma dolce

p marc.ma dolce

p

BRAHMS : Klavierkonzert Nr. 2

1. Satz

I. Horn in B
Allegro non troppo

mp 3 8

III. Horn in F

p 3

p 3

2. Satz

III. Horn in D
Allegro appassionato

f *ff*

sf *sf* *sf*

sf

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

DVORÁK : Sinfonie Nr. 9

1. Satz

III. Horn in C *Adagio*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody. The first measure is in 4/8 time and features a series of eighth notes with a crescendo from *p* to *f*. The second measure continues with eighth notes and a crescendo from *p* to *f*, followed by a final note marked *f*. The second system contains the next two measures. The third measure begins with a triplet of eighth notes, followed by a series of eighth notes with a crescendo from *p* to *f*. The fourth measure concludes the melody with a final note marked *f*.

Allegro molto

3. Satz

***III. Horn in E
molto vivace***

The image shows the first four measures of a musical score for 'Allegretto scherzoso' by Franz Schubert. The tempo is marked 'molto vivace'. The music is in 3/4 time and B-flat major. The first staff features a melody starting with a forte (f) dynamic, followed by a crescendo leading to a sforzando (sfz) dynamic, and then a fortissimo (ff) dynamic. The second staff continues the melody with various articulations like accents and slurs. The third staff provides a harmonic accompaniment with a steady eighth-note pattern.

1

Gustav Mahler
Symphony No. 3 in D Minor
3. Horn in F.

Erste Abtheilung.
Nº1.

Kräftig. Entschieden.

ff

Zurückhaltend. 1 Molto riten.

sempre ff (Schalltr. in die Höhe.) *pp*

Schwer u. dumpf.

sempre ppp *morendo* *pp* (Pos.) *f*

Bewegt.

p *ff*

accel. *ff* *a tempo* 5 Rubato. *fff*

accel. *a tempo* *sempre ff* *ff* *f*

6 1 Nicht schleppen. 7 Gedeht.

p *ff* *p* *ff*

Drängend. 8 Nicht eilen. *Sempre l'istesso tempo.*

ff *p* *ff* *a tempo* *ff*

9 5 10 11 11 7 (Solo-Viol.)

p *p* *f* *p*

6 12 (Es. Cl.) 10 Lange.

ff *p*

Mahler — Symphony No. 5 in C# Minor

2

Horn III.

6 *Pos. I.*

9 *Trp. III in B.* *Plötzlich schneller. Leidenschaftlich. Wild.*

1 *gestopft* *dim.* *p* *8 offen* *gestopft*

molto cresc. *offen* *precipitato*

Pesante. 9 a tempo *5*

10 *1* *6* *poco rit.* *a tempo* *Schalltrichter auf.* *3*

allmählich sich beruhigend *2* *11* *3* *6*

unmerklich zum Tempo I zurückkehren *3* *Trp. I in B.* *p* *molto* *sf* *sf* *sf*

6

20 1

Etwas langsamer (ohne zu schleppen.)

hervortretend

21 8 *Horn I.*

22 *Schalltrichter auf.*

8 23 1 *nicht eilen*

steigend

gehalten

24 *Etwas drängend.*

nicht eilen

Wichtig. *immer offen*

1 1 1 25 *etwas drängend* *gestoßt*

1 26 *unmerklich drängend*

9

Mahler — Symphony No. 5 in C# Minor

19

Horn III.

Musical score for Horn III, measures 19-24. The score is written in C# minor and 4/4 time. It features various dynamics including *sf*, *p*, *cresc.*, *dim.*, *f*, *mf*, and *ff*. Performance instructions include *Drängend.*, *Nicht schleppen.*, *Nicht riteneren.*, *Das Tempo merklich etwas einkhaltend.*, *Wieder zum Tempo I zurückkehrend.*, and *Kräftig (Tempo I.)*. Measure numbers 1, 18, 4, 19, 23, 20, 3, 1, 21, 22, 23, 2, 14, 5, 3 are indicated above the staves.

Horn III.

11

25 Vorwärts drängend.

1 1 1

2 26 22 24

Schalltrichter auf.

Tempo I (subito.) Schalltrichter auf.

molto rit. 3 28 3 rit. a tempo

dim. > ppp > p dim. 2 f

(schnell) 2 3 4 5 langsam 2 a tempo rit. 29 a tempo rit. a tempo Horn I.

pp 2 1 3 2 5

5 30 a tempo (mäßig)

molto rit. a tempo moderato rit. 30

2 8 3 mf

Tempo I subito. Più mosso drängend.

3 8 4

Noch rascher.

32 2

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

III. Horn in F
Vivace non troppo

ff *sf* *sf* *sf* *sf*

III. Horn in F

f *sf* *sempre f*

3. Satz

III. Horn in D
Adagio

f *dim.* *p* *cantabile* *sf* *dim.* *<>* *<>* *cresc.* *sf* *dim.* *p*

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

CORNO III. in F#

Moderato [1] [2] [3] [4] [5] [6]

[7] [8] [9] [10] [11] [12]

[13] [14] [15] [16] [17] [18]

[19] [20] [21]

[35]

cresc.

ritenuto **[36] Largamente**

[37]

[38] *ten. a tempo*
con tutta forza

rall.

[39] Più mosso **[40]** **[41]** **[42]**

[43] *p cresc.* *f* *dim.* *ppp*

[SORDINA] **[44] Moderato** **[45]** **[46]** *(SORD.)* *p*

[47] **[VIA SORD.]**

Horn III in F.

8

gestopft. *fff* *ff* *offen.* *pp* *leichtfertig* 26

27 *schnell und schattenhaft* *pp* *mf* *dim.* *poco rit.* *etwas gemächlicher* *pp zart* *p*

28 *zart* *p* *allmählich lebhafter* *H. I.* *cresc.* *Volles Zeitmass.* *in D.* *p* 6

29 *marcato* *mf* *fp* *in F.* *mf* *fp* 1

30 *f* *mf* *mf cresc.* 1

31 *molto marcato* *ff* *ff* *ff* 3

Horn III in F.

Musical score for Horn III in F, featuring various dynamics, articulations, and performance instructions. The score is written in F major and 2/4 time.

Dynamics and articulations include: *mf*, *pp*, *p*, *cresc.*, *ffp*, *f*, *mf*, *ff*, *fff*, *immer ausgelassener und lebhafter*, *gleichgültig.*, *drohend*, *mit Dämpfer. etwas breiter klüglich*, *Dämpfer weg..*, *calando*, *Epilog. doppelt so langsam. (im Zeitmass des Anfangs $\frac{1}{8}$)*, *Schr lebhaft.*, *f cresc.*, and *fff*.

Performance instructions include: *in E.*, *in F.*, *immer ausgelassener und lebhafter*, *gleichgültig.*, *drohend*, *mit Dämpfer. etwas breiter klüglich*, *Dämpfer weg..*, *calando*, *Epilog. doppelt so langsam. (im Zeitmass des Anfangs $\frac{1}{8}$)*, and *Schr lebhaft.*

The score includes measures 33, 34, 35, 36, 37, 38, 39, 40, and 41.

Richard Strauss
Ein Heldenleben, Op. 40

3. Horn.

in F.
Lebhaft bewegt.

5 1 1 3

f *f*

1 1 3 3

f *ff*

2 6 3 2 3 2 3 2

pp *f* *ff*

4 4

f *mf* *cresc.*

5 6 6 9 *marcato* 7 1

ff *mf*

8 5 9 2

f *mf cresc.* *f* *f*

10 3 3 3

mf *ff*

11 2 3 3

cresc. *ff*

12

ff *ff* *ff*

13

ff *ff* *ff*

3/4

3. Horn.

76 *ff* *ff* *mf* *ff* *ff* *sf* *ff*
77 *ff* *sf* *ff*
78
79 *ff*
180 (in E.) 81 *dim. pp* *p* *p* *p* *f*
82 *f*
83 *mf cresc.* *f* *ff*
84 *etwas breit.* *f* *ff* *f* *ritard.* *in F.* *3 lange Pause.*
85 *Mässig langsam.* *6* *Sehr ruhig.* *86 6* *87 6* *88 8* *89 1. Horn.* *allmählich im Zeitmass etwas steigern.*
90 *pp* *sf p*
91 *pp* *pp* *espr.* *p*
92 *ziemlich lebhaft.* *ff* *fp* *ff* *dim.* *pp*
93 *im Zeitmass.* *rit. 93 poco a poco più* *dim.* *pp* *lange Pause.*

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

1

*Einleitung.
Stürmisch bewegt.
Con moto agitato.
(in E.)*

Corno III.

1 *agitato.* *ff* 6 *accelerando* 2 *a tempo* 5 3 4

4 *p* 5 *Festes Zeitmass.* *In tempo* 3 6 *mf* *f* *cresc.* *- ff* *sempre acceler.* *cresc.* *- ff*

fff *acceler.* 7 *ff* *breiter werden.* *slargando.* *molto ritenuto* 1

viel ruhiger. *molto più tranquillo* 8 *mf dim.* *p* *p* *immer ruhiger werdend.* *sempre più tranquillo.* 9 2 1

4 10 *tranquillo.* 11 *etwas fließender.* *un poco più mosso* *pp* *p* *cresc.* *- mf*

ritard. 12 *fließendes Zeitmass.* *a tempo mosso.* 13 *pp*

14 10 15 *(in Es)* *sepr.* *accelerando* 16 *bewegter & più mosso.* 2

wieder ruhiger werden. *più tranquillo.* 17 *(in E)* 4 *accelerando* 1

Zweiter Aufzug.

Corno III.

14

accelerando 1 *tempo primo, immer lebhafter. sempre più animato.* 19 *tempo primo* 20 *immer lebhafter. sempre più mosso.* 21 22 *poco accelerando* 23 *breit. ritenuto.* 24 *ziemlich langsam. Un poco lento.* 25 8 26 1 27 3 *etwas breit, un poco allargando.* 28 4 29 7 30 8 31 2 in E.s. *etwas fließender più sciolamente.* 32 8 33 2 in E. 1 34 4 *früheres Zeitmass 1 Tempo I.* 35 1 36 2 1 *Leicht bewegt (ganze Takte schlagen) Animato grazioso. d.* 37 6 38 3 39 8 40 8 41 8 *etwas breit. poco moderato.* 42 6 *wieder etwas fließender. poco più mosso.* 43 6 *Sopra: Ich weiss all'— Ih—re Tauf—na—men:* *allmählich noch fließender poco a poco più mosso.* 44 3 45 11 46 7 47 7 48 7

Dritter Aufzug.

*Corno III.**Schneller Walzer*
Molto con moto

ff 1

247

dim. p

1

248

1

2

249

1

250

1

251

ff

252

ff

253

f

254

1

1 5 1

p

11 *SOLO* *p*

3 *p*

11 6 *pp solfavoce*

cresc.

p

f

ff

7 *ff tutta forza*

8 4

SINFONIA

CORNO III

Andante maestoso

in Re *fp sottovoce*

3

2

4

ff

1

9

p

13

15

ff

2

13

3/8

Detailed description: This is a musical score for Horn III, measures 1 through 18. The tempo is 'Andante maestoso'. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written on a single staff. Measures 1-2 are marked 'fp sottovoce' (fortissimo sotto voce). Measures 3-4 are marked '2'. Measures 5-6 are marked '4'. Measures 7-8 are marked 'ff'. Measures 9-10 are marked '1' and 'p'. Measures 11-12 are marked '13'. Measures 13-14 are marked '2'. Measures 15-16 are marked '13'. Measures 17-18 are marked '3/8' and 'ff'.

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

SERGE PROKOFIEV
ROMEO E GIULIETTA

(Balletto)

Op. 64

ATTO I.

CORNO III.

N. 13

All.^o pesante

76

77

78

79

80

ATTO II.

N. 29

DE Lento

Più mosso

Poco meno

212

213

214

215

216

m.f. espress.

f. molto espress.

mp

v.s.

WAGNER : Meistersinger

1. Akt, 2. Szene

III. Horn in E
Mässig

marc. sf

p

p cresc. sf f

III. Horn in G

Lebhaft

poco f stacc. marc.

f 3 *poco f*

f 3

in F
ff

Fierabras

Oper in drei Akten

6

Corno III

Nr. 4 Ensemble

Allegro ma non troppo
Cor. I, II

Recit. 3 16

a tempo 23

Allegro moderato 70

Allegro vivace 1

Recit. 4

in Sib/B

120 Viol. I

140 a tempo 10

154 **Allegro assai** 16

cresc.

179 **Tempo I Recit.** muta in Mi/E

Fünfte Szene

193 **Moderato** 19 **Andantino** 4 28

Cor. I, II

Solo in Mi/E

248

253 muta in Re/D 23

280 dim. **Allegretto** 95 **più moto** 6 **rit.** 2 **Andante** 2 **a tempo** 6 **ritard.** 2

Sinfonie Nr. 5

e-Moll / E minor

Peter I. Tschaikowsky
op. 64

2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

dolce con molto espress.
animando
riten.
sostenuto
mf
p
animando
mf
p
Con moto
p
dolce
animato
mp

Othello

1. Akt

Allegro (♩ = 120)

I-IV in E

Giuseppe Verdi

ff

2. Akt

Allegro assai ritenuto (♩ = 88)

I-IV in E

ff
stacc.
ff

Tuba bassa I in F.

The musical score is for the Tuba bassa I in F part of Wagner's *Das Kneingold*. It consists of several staves of music with various dynamics and tempo markings.

Staff 1 (Tuba): Starts with a *p* (piano) dynamic, followed by *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *f dim.* (forte decrescendo). It includes a triplet of eighth notes and a *rit.* (ritardando) marking.

Staff 2 (Tuba): Starts with a *p* dynamic, followed by *più p* (più piano), *rit.* (ritardando), and *Un poco più lento.* (Un poco più lento). It includes a *pp* (pianissimo) dynamic and a *1* (first ending) marking.

Staff 3 (Horn): Labeled *Corno I in Es.* (Horn I in E-flat). It starts with a *12* (measure 12) marking and includes a *4* (fourth ending) marking.

Staff 4 (Horn): Labeled *II. Scene.* (Second Scene). It starts with a *Moderato.* (Moderato) tempo marking and a *p dolce* (piano dolce) dynamic. It includes a *ten.* (tenu) marking and a *1* (first ending) marking.

Staff 5 (Horn): Includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. It includes a *1* (first ending) marking.

Staff 6 (Horn): Includes a *rit.* (ritardando) marking and a *a tempo* (a tempo) marking. It includes a *pp* (pianissimo) dynamic and a *1* (first ending) marking.

Staff 7 (Horn): Includes a *poco rit.* (poco ritardando) marking and a *a tempo* (a tempo) marking. It includes a *Vell.* (Vell.) marking and a *1* (first ending) marking.

Staff 8 (Horn): Includes a *a tempo* (a tempo) marking and a *p* (piano) dynamic. It includes a *pp* (pianissimo) dynamic and a *ten* (tenu) marking.

Staff 9 (Horn): Includes a *poco cresc.* (poco crescendo) marking and a *p* (piano) dynamic. It includes a *più p* (più piano) dynamic and a *1* (first ending) marking.

Staff 10 (Horn): Includes a *più p* (più piano) dynamic and a *p* (piano) dynamic. It includes a *1* (first ending) marking.

Staff 11 (Horn): Includes a *1* (first ending) marking and a *17* (measure 17) marking. It includes a *Un poco più animato. Un poco largam.* (Un poco più animato. Un poco largam.) marking and a *7* (measure 7) marking.

Tuba bassa I in F.

Un poco più lento. *Cor ingl.* *Corni in F* *f* *p* *f* *p* *Vivace.* 23

Moderato. *string.* Molto vivace. 13 33 1 62

Flauti. Viol. Solo. 3 2 3 *p*

Moderato. *Corni.* rit. Vivace. Molto vivace. 48 34 Più lento. 23

10 1 9 22

Vivace. *Cor I in D.* Fl. & Clar. Moderato. *Corni I in E. (con sordino)* 29

Lento e sostenuto. Solo. *p* *p* *p*

Un poco più animato. *molto cresc.* *più f* *ff*

dim.

Vivace. Più lento. Un poco più lento. Vivace. *Ob. & Fag.* 38 6 10 12

Fl. *tr.* 16 rit. *a tempo* 2 3

Tromboni. *p* *cresc.*

Tuba bassa I in F.

Moderato.

Cor. IV in Es. Faç. C. B.

Corno I in Es.

3

p dolce

più p

p

ten.

poco cresc.

mf

dim.

1

3

pp

più p

p dolce

15

Tromb. II in C.

Molto risoluto.

6

1

p

più p

pp

pp

non legato

p

p

47

Corni.

11

Corno I in F.

7

Corni I & II in F.

2

p

cresc.

1

f

ff

Fine

BEETHOVEN : Sinfonie Nr. 9

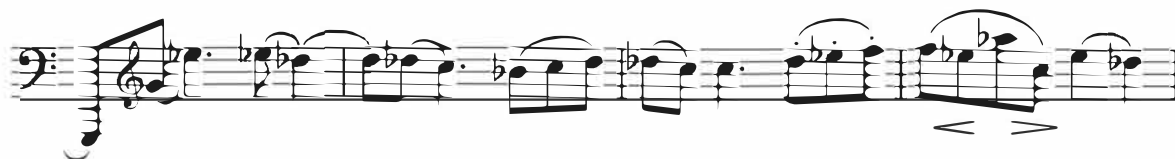
2. Satz

II. Horn in D
Presto

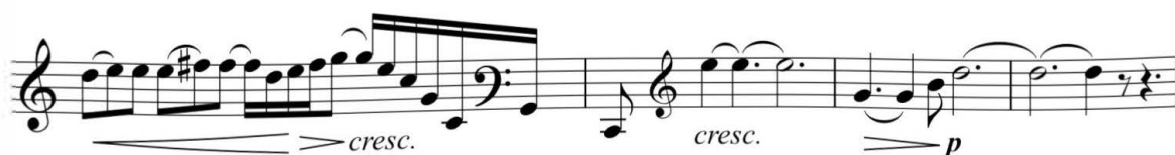


3. Satz

IV. Horn in Es
Adagio



Lo stesso tempo



STRAUSS : Don Quichote

Var. 1

II. Horn in F
Gemächlich



Var. 7

II. Horn in F
+IV.



Var. 8

II. Horn in F



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn II in F

153 **K** *p* *gestopft.* *p* 8 sons bouchés - -

171 *gestopft.* *p* *mf* 5 **L** 4 sons bouchés - - **M** 6 2

196 **N** *mf* 11 *Hlzbl.* *p* *Klar. I* *Fag. I* *p*

217 **O** *mf* *f* *pesante* *cresc.* 2 *p*

227 *p* *mf* *f* *pesante* *cresc.*

237 2 **P** *p* *pp* 14 **Q** 6 *Viol. I* *ff*

IV

Finale

Andante maestoso

12 **A** *Viol. I* *sf* *pp* *poco a poco cresc.*

20 2 *ma marcato* *sf* *pp* *p* *più f* *mf* *f* *simile*

30 **B** *pp* *cresc.* *f*

37 *simile* *ff* 1 *ff*

45 **C** *f* *mf* *p* 4

MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio



Allegro moderato

