

Allegato alla procedura selettiva pubblica:

N. 1 Terzo Corno con obbligo del secondo e del quarto e seguenti, della tuba wagneriana e del palcoscenico

PROGRAMMA D'ESAME

Esecuzione con accompagnamento al pianoforte di:

W. A. Mozart	Concerto per corno n° 4 in Mi bemolle maggiore K. 495
R. Strauss	Concerto per corno n° 1 in Mi bemolle maggiore op. 11

Esecuzione dei seguenti passi d'orchestra:

G. Puccini	Tosca
J. Brahms	Concerto per pianoforte N°1 Op. 15
	Concerto per Pianoforte N°2 Op. 83
	Academic Festival Overture op. 80
A. Dvorak	Sinfonia n° 9 Op. 95
G. Mahler	Sinfonia n° 3
	Sinfonia n°5
F. Mendelssohn	Sinfonia n°3 op. 56
D. Shostakovich	Sinfonia n°5
R. Strauss	Till Eulenspiegels Lustige Streiche op.28
	Ein Heldenleben op.40
	Der Rosenkavalier
G. Rossini	La Gazza ladra
	Armida – Sinfonia
S. Prokof'ev	Romeo e Giulietta op.64
R. Wagner	Die Meistersinger von Nürnberg
F. Schubert	Fierabras
G. Verdi	Otello

Esecuzione con la tuba wagneriana dei seguenti passi d'orchestra:

R. Wagner	Das Rheingold – da 53 a 55, da 172 a 174, ultime 15 misure dell'opera
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Esecuzione dei seguenti passi per l'obbligo del secondo e quarto corno:

L. v. Beethoven	Sinfonia n° 9
R. Strauss	Don Quixote
P. I. Tchaikovsky	Sinfonia n° 5, quarto tempo
W. A. Mozart	Così fan tutte

Esecuzione a prima vista di passi d'orchestra tratti dal repertorio lirico e sinfonico col corno e con la tuba wagneriana anche con la sezione

ATTO 3°

AND.^{te} SOST.^{to} *In MI Solo* *ff*

Solo *pp* *poco rall.*

a tempo *pp* *Lampena d'oro*
Un poco meno. Come prima

me fai morir! *Solo* *p sostenendo*

In FA *LENTO* *rall. rit.*

LARGO *(Tromboni)* *In FA* *(Corno 1°)*

Solo *un sacer - dote i vostri cenai at - teude*

BRAHMS : Klavierkonzert Nr. 1

1. Satz

III. Horn in F

Maestoso

The image displays a musical score for the Horn in F part of the first movement of Brahms' Piano Concerto No. 1. The score is written in 6/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/4 time signature. The tempo is marked 'Maestoso'. The first staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes, some with accents. The second staff is mostly empty, with a few notes and a fermata. The third staff continues the melodic line with similar notation. The fourth staff shows a melodic line with a half rest, followed by a series of eighth and quarter notes, some with accents. The score includes dynamic markings such as 'p' (piano) and 'marc.ma dolce' (marked, but dolce). There are also articulation marks like slurs and accents.

p marc.ma dolce

p marc.ma dolce

p

BRAHMS : Klavierkonzert Nr. 2

1. Satz

I. Horn in B
Allegro non troppo

mp 3 8

III. Horn in F

p 3

p 3

2. Satz

III. Horn in D
Allegro appassionato

f

ff

sf *sf* *sf*

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

DVORÁK : Sinfonie Nr. 9

1. Satz

III. Horn in C *Adagio*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody. The first measure features a series of eighth notes with a crescendo from *p* to *f*. The second measure continues with eighth notes, also with a crescendo from *p* to *f*, and ends with a half note. The second system contains the next two measures. The third measure begins with a triplet of eighth notes, followed by a half note. The fourth measure consists of a half note. The score is written in 4/8 time and includes dynamic markings and crescendo/decrescendo hairpins.

Allegro molto

3. Satz

***III. Horn in E
molto vivace***

molto vivace

The musical score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The second staff continues the melodic line with various note values and rests. The third staff provides a harmonic accompaniment with a series of quarter notes and rests.

Gustav Mahler
Symphony No. 3 in D Minor
3. Horn in F.

1

Erste Abtheilung.
Nº1.

Kräftig. Entschieden.

ff

Zurückhaltend. 1 *Molto riten.*

sempre ff (Schalltr. in die Höhe.) *pp*

Schwer u. dumpf.

sempre ppp *morendo* *pp* (Pos.) *f*

Bewegt.

p *ff*

accel. *a tempo* *ff* *fff* 5 *Rubato.*

accel. *a tempo* *sempre ff* *ff* *f*

1 Nicht schleppen. 7 Gedeht.

p *ff* *p* *ff*

Drängend. 8 Nicht eilen. *Sempre l'istesso tempo.*

ff *p* *ff* *a tempo* *ff*

9 5 10 11 11 7 (Solo-Viol.)

p *p* *f* *p*

6 12 (Es.-Cl.) 10 Lange.

ff *p*

Mahler — Symphony No. 3 in D Minor

3. Horn in F.

3

28 *ff*

5 *ff*

3 *rit.* 29 *a tempo* 3 *fff mit höchster Kraft.*

3 *nicht breit.* 3 *rubato*

30 *sempre ff*

3 *aufgehob. Schalltr.*

31 *gestopft.*

accel. *a tempo* *mf* *dim.* *p* *pp* *ff*

2 *gest.* 2 *gest.* 2 *gest.* 32 *fff mit höchster Kraftentfaltung.*

Vorwärts. *accel.* *Zeit lassen.* *dim.*

5 33 3 3 1 1 1 1 1 *Etwas drängend.*

34 *Wieder a Tempo.* *Nicht eilen.* 10 35 8 36 9 37 10 38 10 39 *(1. Horn)*

10 40 8 41 8 42 8 43 *Etwas wuchtiger.* *Immer dasselbe Tempo.* 7 44 1

(Celli u. Bässe) *f*

ff

46 1 45 8

46 3

Gustav Mahler
Symphony No. 5 in C# Minor

1

Horn III.

I.

1. Trauermarsch.

in E.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Trp. I in E.

8

1

3

Pesante.

1 2 16

3 Wie zu Anfang.

pp

sf cresc.

Nicht schleppen.

sf sf veloce

5 4 4 Viol. I.

1 1 6 2 5 12

Mahler — Symphony No. 5 in C# Minor

2

Horn III.

6 *Pos. I.*

9 *Trp III in B.* *Plötzlich schneller. Leidenschaftlich. Wild. gestopft*

1 *gestopft* *dim.* *p* *8 offen*

gestopft *mf*

molto cresc. *offen* *precipitato*

Pesante. 9 a tempo *5*

p *f* *mf* *ff*

10 *1* *6* *poco rit.* *a tempo* *Schalltrichter auf.* *3*

ff *ff* *1* *4* *f*

allmählich sich beruhigend *2* *11* *3* *6*

unmerklich zum Tempo I zurückkehren

3 *Trp. I in B.* *p* *molto* *ff* *ff* *ff*

6

[illegible]

Mahler — Symphony No. 5 in C# Minor

19

Horn III.

Musical score for Horn III, measures 19-24. The score is written in C# minor and 4/4 time. It features various dynamics including *sf*, *p*, *cresc.*, *dim.*, *fz*, and *mf*. Performance instructions include *Drängend.*, *Nicht schleppen.*, *Nicht riteneren.*, *Das Tempo merklich etwas einkhaltend.*, *Wieder zum Tempo I zurückkehrend.*, and *Kräftig (Tempo I.)*. Measure numbers 1, 18, 19, 20, 21, 22, 23, 24, and 14 are indicated. The score includes slurs, accents, and other musical notation typical of Mahler's style.

Норт III.

11

25 Vorwärts drängend.

26 22 28

Schalltrichter auf.

Tempo I (subito.) Schalltrichter auf.

molto rit. 3 28 3 29 a tempo rit. a tempo Horn I.

dim. > ppp

(schnell) 2 3 4 5 langsam 2 a tempo 29 a tempo rit. a tempo Horn I.

pp

5 2 8 3 30 a tempo (mäßig)

molto rit. a tempo moderato rit.

Tempo I subito. Più mosso drängend.

Noch rascher.

32

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

III. Horn in F
Vivace non troppo

ff

sf sf sf sf

III. Horn in F

f sf

sempre f

3. Satz

III. Horn in D
Adagio

f dim. p cantabile

sf dim. <>

<> cresc. sf dim. p

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

CORNO III. in F#

Moderato [1] [2] [3] [4] [5] [6]

[7] [8] [9] [10] [11] [12]

[13] [14] [15] [16] [17] [18]

[19] [20] [21]

[35]

cresc.

ritenuto **[36] Largamente**

[37]

[38] *ten. a tempo*
con tutta forza

rall.

[39] Più mosso **[40]** **[41]** **[42]**

[43] *p cresc.* *f* *dim.* *ppp*

[SORDINA] **[44] Moderato** **[45]** **[46]** *(SORD.)* *p*

[47] **[VIA SORD.]**

Horn III in F.

8

gestopft. *fff* *ff* *offen.* *pp* *leichtfertig* 26

27 *schnell und schattenhaft* *pp* *mf* *dim.* *poco rit.* *etwas gemächlicher* *pp zart* *p*

28 *zart* *p* *allmählich lebhafter* *H. I.* *cresc.* *Volles Zeitmass.* *in D.* *p* 6

29 *marcato* *mf* *fp* *in F.* *mf* *fp* 1

30 *f* *mf* *mf cresc.* 1

31 *molto marcato* *ff* *ff* *ff* 3

Horn III in F.

Musical score for Horn III in F, featuring various dynamics, articulations, and performance instructions. The score is written in F major and 4/4 time.

Dynamics and articulations include: *mf*, *p*, *cresc.*, *ff*, *fff*, *pp*, *f*, *mf*, *ff*, *fff*, *calando*, *p*, *f*, *fff*, *f*, *mf*, *pp*, *f*, *fff*.

Performance instructions include: *in E.*, *in F.*, *immer ausgelassener und lebhafter*, *Gleichgültig.*, *drohend*, *mit Dämpfer.*, *etwas breiter klüglich*, *Dämpfer weg.*, *Epilog. doppelt so langsam. (im Zeitmass des Anfangs $\frac{1}{8}$)*, *Schr lebhaft.*

Rehearsal marks and measures are indicated: 1, 33, 15, 34, 3, 35, 36, 37, 38, 39, 40, 13, 2, 3, 6, 8.

Richard Strauss
Ein Heldenleben, Op. 40

in F.
Lebhaft bewegt.

3. Horn.

5 1 1 1 3

f *f*

1 1 3 3

f *ff*

2 6 3 2 3 2 3 2

pp *f* *ff*

f *mf* *cresc.*

5 6 6 9 *marcato* 7 1

ff *mf*

8 5 9 2

f *mf cresc.* *f* *f*

10 3 3 3

mf *ff*

11 3 3 3 3

cresc. *ff*

12

ff *ff* *ff*

13

ff *ff* *ff*

3/4

3. Horn.

76 *ff* *ff* *mf* *ff* *sf* *ff*
77 *ff* *sf* *ff*
78
79 *ff*
80 (in E.) *dim. pp* *p* *p* *p* *f*
81 *mf cresc.* *f* *ff*
82 *f*
83 *ff*
84 *etwas breit.* *f* *ff* *ritard.* *in F.* *3 lange Pause.*
85 *Mässig langsam.* *6* *Sehr ruhig.* *6* *87* *6* *88* *8* *89* *1. Horn.* *allmäh-*
lich im Zeitmass etwas steigern. *2* *3* *90* *sf p*
91 *pp* *pp* *espr.* *p*
92 *ziemlich lebhaft.* *1* *3* *3* *ff* *fp* *ff* *rit.* *dim.* *pp*
93 *im Zeitmass.* *rit.* *poco a poco più* *1* *dim.* *pp* *lange Pause.*

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

1

*Einleitung.
Stürmisch bewegt.
Con moto agitato.
(in E.)*

Corno III.

1 *agitato.* *ff* 6 *accelerando* 2 *a tempo* 5 3 4

4 *p* 5 *Festes Zeitmass.* *mf* 6 *In tempo* 3 *f* *cresc.* *- ff* *sempre acceler.* *cresc.* *- ff*

fff *acceler.* 7 *ff* *breiter werden.* *slargando.* *molto ritenuto* 1

viel ruhiger. *molto più tranquillo* 8 *mf dim.* *p* *immer ruhiger werdend.* *sempre più tranquillo.* 9 2 1

4 10 *tranquillo.* 11 *et was fließender.* *un poco più mosso* *pp* *p* *cresc.* *- mf*

ritard. 12 *fließendes Zeitmass.* *a tempo mosso.* 13 *pp*

14 10 15 *(in Es)* *sepr.* *accelerando* 16 *bewegter & più mosso.* 2 *p* *cresc.* *- fp* *f*

wieder ruhiger werden. *più tranquillo.* 17 *(in E)* 4 *accelerando* 1 *pp*

Zweiter Aufzug.

Corno III.

14

accelerando 1 *tempo primo, immer lebhafter. sempre più animato.* 19 *tempo primo* 20 *immer lebhafter. sempre più mosso.* 21 22 *poco accelerando* 23 *breit. ritenuto.* 24 *ziemlich langsam. Un poco lento.* 25 8 26 1 27 3 *etwas breit, un poco allargando.* 28 4 29 7 30 8 31 2 in E.s. *etwas fließender più sciolamente.* 32 8 33 2 in E. 1 34 4 *früheres Zeitmass 1 Tempo I.* 35 1 36 2 1 *Leicht bewegt (ganze Takte schlagen) Animato grazioso. d.* 37 6 38 3 39 8 40 8 41 8 *etwas breit. poco moderato.* 42 6 *wieder etwas fließender. poco più mosso.* 43 6 *Ich weiss all'— Ih—re Tauf—na—men:* 44 3 11 45 *allmählich noch fließender poco a poco più mosso.* 46 7 47 7 48 7

Dritter Aufzug.

*Corno III.**Schneller Walzer*
Molto con moto

Musical score for Corno III, measures 247-254. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is *Schneller Walzer* and *Molto con moto*. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). Measure numbers 247, 248, 249, 250, 251, 252, 253, and 254 are indicated in boxes. The piece concludes with a final measure (254) marked with a double bar line and a fermata.

1 5 1

p

11 *SOLO* *p*

3 *p*

11 6 *pp solfavoce*

cresc.

p

f

ff

7 *ff tutta forza*

8 4

SINFONIA

CORNO III

Andante maestoso

in Re *pp sottovoce*

3

7

ff

9 1

p

13

15 2

ff

13

3

Attenzione: materiale da studio. Vietata la diffusione e vietato qualsiasi altro utilizzo.

SERGE PROKOFIEV
ROMEO E GIULIETTA

(Balletto)

Op. 64

ATTO I.

CORNO III.

N. 13

All.^o pesante

76

77

78

79

80

ATTO II.

N. 29

DE Lento

Più mosso

Poco meno

212

213

214

215

216

m.f. espress.

f. molto espress.

mp

v.s.

WAGNER : Meistersinger

1. Akt, 2. Szene

III. Horn in E
Mässig

marc. sf

p

p cresc. sf f

III. Horn in G

Lebhaft

poco f stacc. marc.

f 3 *poco f*

f 3

in F
ff

Fierabras

Oper in drei Akten

6

Corno III

Nr. 4 Ensemble

Allegro ma non troppo

Cor. I, II

Recit.

a tempo

Allegro moderato

Allegro vivace

Recit.

in
Sib/B



120

Viol. I



140

a tempo



154

Allegro assai

Viol. I



179

Tempo I Recit.

muta in Mi/E



Fünfte Szene

Moderato

Andantino

Cor. I, II



248



253

muta in Re/D



280

dim.

Allegretto

più moto

rit.

Andante

a tempo

ritard.



Sinfonie Nr. 5

e-Moll / E minor

Peter I. Tschaikowsky
op. 64

2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

1. m. F

dolce con molto espress.

animando

riten.

sostenuto

mf

p

animando

sostenuto

mf

p

Con moto

p

dolce

animato

mp

Othello

1. Akt

Allegro (♩ = 120)

I-IV in E

Giuseppe Verdi

ff

2. Akt

Allegro assai ritenuto (♩ = 88)

I-IV in E

ff

stacc.

ff

F

Tuba bassa I in F.

The musical score is for the Tuba bassa I in F part of Wagner's *Das Kneingold*. It consists of several staves with various musical notations and dynamics.

Staff 1 (Tuba): Starts with a dynamic of *p*, followed by *cresc.*, *mf*, *f*, and *f dim.*. It includes a triplet of eighth notes and a measure with a fermata.

Staff 2 (Tuba): Starts with *p*, followed by *più p*, *rit.*, and *Un poco più lento.*. It includes a measure with a fermata and a dynamic of *pp*.

Staff 3 (Horn): Labeled "Corno I in Es." and starts with a dynamic of *p*. It includes a measure with a fermata and a dynamic of *pp*.

II. Scene. (Moderato.)

Staff 4 (Tuba): Starts with *p dolce*, followed by *p*, *ten.*, and *^*. It includes a measure with a fermata and a dynamic of *p*.

Staff 5 (Tuba): Starts with *p*, followed by *cresc.*, *mf*, and *p*. It includes a measure with a fermata and a dynamic of *p*.

Staff 6 (Tuba): Starts with *p*, followed by *dim.*, *rit.*, and *a tempo*. It includes a measure with a fermata and a dynamic of *pp*.

Staff 7 (Tuba): Starts with *poco rit.*, followed by *a tempo*, *Vell.*, *rit.*, and *lento*. It includes a measure with a fermata and a dynamic of *p*.

Staff 8 (Tuba): Starts with *a tempo*, followed by *p*, *pp*, *ten.*, and *^*. It includes a measure with a fermata and a dynamic of *pp*.

Staff 9 (Tuba): Starts with *poco cresc.*, followed by *p*, and *più p*. It includes a measure with a fermata and a dynamic of *p*.

Staff 10 (Tuba): Starts with *Un poco più animato. Un poco largam.*. It includes a measure with a fermata and a dynamic of *p*.

Tuba bassa I in F.

Un poco più lento. *Cor ingl.* *Corni in F* *f* *p* *f* *p* *Vivace.* 23

Moderato. *string.* Molto vivace. 13 33 1 62

Flauti. Viol. Solo. 3 2 3 *p*

sf 3 13 *rit.* 2

Moderato. *Corni.* *rit.* Vivace. Molto vivace. 48 34 Più lento. 23 10 1 9 22

Vivace. *Cor I in D.* Fl. & Clar. Moderato. *Corni I in E. (con sordino)* 29

Lento e sostenuto. Solo. *p* *p* *p*

Un poco più animato. *molto cresc.* *più f* *ff*

dim.

Vivace. Più lento. Un poco più lento. Vivace. *Ob. & Fag.* 38 6 10 12

Fl. *tr.* 16 *rit.* *a tempo* 2 3 *p* *cresc.*

Tromboni.

Tuba bassa I in F.

Moderato.

Cor. IV in Es. Faç. C. B.

Corno I in Es.

3

p dolce

più p

p

ten.

poco cresc.

mf

dim.

1

3

pp

più p

p dolce

15

Tromb. II in C.

Molto risoluto.

6

1

p

più p

pp

pp

non legato

p

p

47

Corni.

11

Corno I in F.

7

Corni I & II in F.

2

p

cresc.

1

f

ff

Fine

BEETHOVEN : Sinfonie Nr. 9

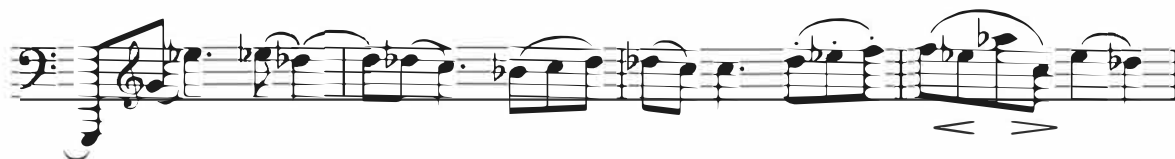
2. Satz

II. Horn in D
Presto



3. Satz

IV. Horn in Es
Adagio



Lo stesso tempo



STRAUSS : Don Quichote

Var. 1



Var. 7



Var. 8



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn II in F

153 **K** *p* *gestopft.* *p* 8 sons bouchés - -

171 *gestopft.* *p* *mf* 5 **L** 4 sons bouchés - - **M** 6 2

196 **N** *mf* 11 *Hlzbl.* *p* *Klar. I* *Fag. I* *p*

217 **O** *mf* *f* *pesante* *cresc.* 2 *p*

227 *p* *mf* *f* *pesante* *cresc.*

237 2 **P** *p* *pp* 14 **Q** 6 *Viol. I* *ff*

IV

Finale

Andante maestoso

12 **A** *Viol. I* *sf* *pp* *poco a poco cresc.*

20 2 *ma marcato* *sf* *pp* *p* *più f* *mf* *f* *simile*

30 **B** *pp* *cresc.* *f*

37 *simile* *ff* 1 *ff*

45 **C** *f* *mf* *p* 4

MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio



Allegro moderato

