



Daniel Frank

Tenor

Daniel Frank made his operatic debut as **John Sorel** in Menotti's *The Consul* at Folkoperan in Stockholm in 2009. Before that, he had worked for ten years as a rock singer, vocal coach, music and drama teacher. The Nordic opera world became quickly aware of this charismatic performer and his powerful and wide ranged voice, and the debut was followed by selected baritone roles at Folkoperan in Stockholm, but also at other venues such as Läckö Castle Opera.

In spring 2010 Daniel Frank sang the part of **Severin** in Kurt Weill's *Silver Lake* which successfully established his change from the baritone to the tenor repertoire. After that, Folkoperan engaged him as **Valentin** in Gounod's *Faust*, and since then Daniel has left the baritone repertoire behind and is solely focusing on tenor roles.

Daniel has won several prizes, a. o. an award from the Friends of the Folkoperan "...for his performance in *Pearl Fishers* (Nourabad) and *Silver Lake* (Severin), two diametrically opposed sets and works, where Daniel Frank demonstrated a powerful range of singing and acting," and Uppsala Municipality Cultural order "...for his mature vocal art and theatrical portrayals on the opera stage, not least in the past performances "*Pearl Fishers*" and "*Silver Lake*" at Stockholm's Folkoperan." Daniel Frank received the Birgit Nilsson's scholarship 2012.

In the summer of 2011 Daniel was back at Läckö Castle Opera where he sang **Peter Quint** in Britten's *The turn of the screw*. In the fall of 2011, Daniel made his successful debut at the Malmö Opera as **Laca** in Janacek's *Jenůfa*. In the spring of 2012 he sang his first **Don José** at the Norrlandsoperans new production of *Carmen*.

In spring of 2013 Daniel Frank sang the title role in *Tannhäuser* at Deutsche Oper am Rhein in Düsseldorf as well as **Tamino** in *The Magic flute* at the Malmö opera. Later that summer he sang **Tannhäuser** in Colombia with Gustavo Dudamel. Daniel also made a appreciated appearance as **Laca** in *Jenůfa* at Theater Kiel as well as receiving Operavännernas Brodin scholarship.

2014 included another *Tannhäuser*. This time at the Royal opera in Stockholm. Also a debut as **Peter Grimes** at Konzert theater in Bern and his first **Florestan** in *Fidelio* at Wermland opera in Karlstad. Awards this year was The Opera Soloist's Set Svanholm scholarship and (Swedish) OPERA Magazine's Opera Award.

In 2015 Daniel Frank sang his first **Radames** in *Aida* at Malmö Opera whilst he kept on singing **Florestan** in *Fidelio* at Wermland Opera and sang in a revival of the Prague *Tannhäuser* production. He was also contracted as Jonas Kaufmann's cover in *Fidelio* at Salzburger Festspiele during the summer. In the autumn he sang his first **Lohengrin** at Konzert Theater Bern. 2016 had many exciting new experiences for Daniel Frank. He continued to sing **Lohengrin** in Bern but also sang his first **Paul** in *Die Tote Stadt* at Wermland Opera along with Mahler's eighth symphony.

In 2017 Daniel Frank sang yet another production of *Tannhäuser* and also **Florestan** in *Fidelio* in Weimar. Later that year came his first Ring cycle as **Siegfried** in *Götterdämmerung* in Karlsruhe's new Ring.

2018 had more Götterdämmerung performances in Karlsruhe but also a debut as **Bacchus** in Ariadne auf Naxos at Göteborgsoperan. The next debut came in another part in Wagner's Ring cycle. This time as **Siegmond** in Deutsche oper am Rhein's Die Walküre. More to come that year was **Tannhäuser** at Oper Leipzig, **Paul** in Die Tote Stadt at Nederlandse Reisopera and **Florestan** in Fidelio at Narodni Divadlo in Prague.

2019 included parts like **Bacchus** in Ariadne auf Naxos at Deutsche oper am Rhein in Düsseldorf, **Paul** in Die Tote Stadt at Nederlandse Reisopera, Florestan in Fidelio at Narodni Divadlo in Prague, **Tristan** in Tristan und Isolde at Konzert Theater Bern, **Tannhäuser** in Tannhäuser with Leipzig Oper at the Hong Kong Arts Festival and **Florestan** in Fidelio at Teatro Comunale Di Bologna and **Siegmond** in Die Walküre at Deutsche oper am Rhein.

2020 started of with Beethoven's 9th symphony in a new years concert in Bern (later in Luzern and Oslo) and will continue with **Siegfried** in Götterdämmerung at Staatstheater Kassel. Then back to Düsseldorf for another **Siegmond** in Die Walküre and also **Siegfried** and **Siegmond** in a Ring an einem abent in Essen. The second part of 2020 will include parts like **Tristan** in Tristan, **Siegfried** in Götterdämmerung and two productions as **Florestan** in Fidelio.