



JONATHAN BRANDANI
Conductor

JONATHAN BRANDANI has a brilliant international career that has received considerable acclaim from specialized critics, who have repeatedly praised the energy, expressive richness and refinement of the young Maestro's approach. His stylistic versatility has led him to competently direct works ranging from the Baroque to the contemporary age, with regular appearances in Europe, North America and Asia.

Among his most recent collaborations we remember his appearances at the Deutsche Oper am Rhein in Düsseldorf (where he directed *L'Elisir d'amore* and *Don Pasquale* and where he will soon direct *La Bohème*), the Palau de les Arts in Valencia (Spain) and the Wexford Festival Opera (Ireland).

Since 2014 he has maintained a close artistic relationship with Minnesota Opera (Minneapolis / St. Paul, USA), of which he is Associate Conductor; He has already directed productions of *Tosca*, *La Bohème*, *Don Pasquale* and *Il Cappello di straw di Firenze* there and will return there in the next few months to direct *Die Entführung aus dem Serail*. Also in the United States, in New York, he has collaborated since its foundation with Teatro Nuovo, a Belcanto festival on original instruments at which he conducted *Medea* in Mayr's Corinto.

The production of the opera *Il Bravo di Mercadante* directed by him at the National Opera House in Ireland (after having edited the edition starting from the manuscript) won the award for Best Opera Production of 2018 and is currently available *on demand* on the specialized channel. ART.

2017 saw his Asian debut at the Daegu International Opera Festival in Daegu (South Korea) during a last-minute replacement for a production of Giacomo Puccini's "Il Trittico". His direction has aroused such enthusiasm that critics have awarded him the Grand Prix, the most prestigious award given by the Festival for artistic merits. Since that time he has started a regular collaboration with the Daegu Opera House, at which he has subsequently directed *Aida*, *Madama Butterfly*, *La Bohème*, *L'Elisir d'amore*, *La traviata* and *Rigoletto*.

The calendar of the last few months will see him engaged at the Sidney Opera House in Australia (The Magic Flute) at the Bregenzer Festspiele in Austria (*L'Italiana in Algeri* and *Armida*) and in the theaters of Lucca, Pisa and Livorno where he will conduct *Napoli Milionaria*, the last work by Nino Rota which will be presented to the public for the first time with some unpublished scenes recently discovered by Maestro Brandani.

Jonathan began his musical studies in Italy, where he graduated in piano. He later moved to Austria, where he graduated in conducting with full marks and honors from the Universität für Musik und darstellende Kunst in Vienna, and later to the United States, earning a Master of Arts in conducting. 'orchestra at Yale University. Jonathan also studied harpsichord, performance practice, com-position (Universität für Musik, Vienna) and musicology (University of Pavia), receiving scholarships from the Presidency of the Austrian Republic, the San Francisco Opera Center and the Richard Wagner Association.