



## Jacobo Ochoa Piedrahita

*Baritone*

Colombian Baritone Jacobo Ochoa is currently studying at the Guildhall School of Music and Drama with Professor Rudolf Piernay.

Recent operatic roles include Belcore (*L'elisir d'amore* - Donizetti) with Opera de Tenerife (Opera Studio) and with Pro lirica Medellin, Colombia; Masetto (*Don Giovanni* - Mozart) with Clonter Opera, UK; Figaro (The Marriage of Figaro - Mozart) as part of the GSMD introduction to Opera; Caliban cover (*The Enchanted Island* - Jeremy Sams) in the 2018 UK premiere.

Other operatic roles include Morales (*Carmen* - Bizet); Schaunard (*La Boheme* - Puccini); Fiorello (*Il Barbiere di Siviglia* - Rossini); Miguel (*The Mysterious Castell*, World Premiere 2014 - Ponce de Leon); Dandini (in a shortened adaptation of *La Cenerentola* - Rossini).

Concert performances include Beethoven's 9th Symphony, Mozart Requiem, and Duruflé's Requiem in Medellin, Colombia. He also recently participated in a concert for Colombian National Day at the Colombian Embassy in London.

In 2014 Jacobo was awarded First prize in the Colombian National Singing competition, also obtaining a scholarship to study in Barcelona for one year. Two years after he won second prize in the Logroño International Singing Competition in Spain, making him the youngest prize winner of that year. After joining the Guildhall School of Music and Drama in 2016 he was awarded the Second prize in the Kathleen Ferrier Bursary for Young Singers that took place in Blackburn, UK. He returned in 2019 to give a prize winners concert for the Kathleen Ferrier Society.

Jacobo has had the opportunity to work with tenor Michael Fabiano, vocal coach Kevin Murphy, soprano Mariella Devia in masterclasses in the UK and in Tenerife respectively. He has also worked closely with Maestro Giulio Zappa during his participation in the Opera Studio de Tenerife.

Jacobo is currently generously supported by The Drake Calleja Trust and The Guildhall School of Music and Drama.

Future engagements include reprising the role of Belcore at the Tbilisi National Theater, the Teatro Comunale di Bologna (with the Opera Studio de Tenerife in 2020); and in a new production with Opera de Colombia in Bogota and Figaro in *Il Barbiere di Siviglia* for Clonter Opera. Later in 2020 Jacobo will make his debut with Festival Verdi in Parma.