



## Stefan Milenkovich

### Violin

Awarded as Serbia's *Artist of the Century* (2002), *Most Humane Person* (2003), and *Brand Personality of the Year* (2010), **Stefan Milenkovich** is a unique artist with an extraordinary productive longevity, professionalism and creativity. His musical philosophy as well as lifestyle is a true definition of eclectic, exploring general human, musical heritage and experience, in order to connect directly with the audiences and provide fun, engaging and energetic performances.

Milenkovich started his career at a very young age. He performed for U.S. President Ronald Reagan at a Christmas concert in Washington, DC, at age 10. The following year, he played for Mikhail Gorbachev in Belgrade, Serbia. At age 14, he played for Pope John Paul II and at age 16, Milenkovich gave his 1000th concert in Monterrey, Mexico. By age 17, he was a prizewinner in the *International Violin Competition of Indianapolis* (USA), the *Queen Elisabeth Competition* (Belgium), *Hannover Violin Competition* (Germany), *Tibor Varga Competition* (Switzerland), *Rodolfo Lipizer Competition* (Italy), *Paganini Competition* (Italy), *Ludwig Spohr Competition* (Germany), and the *Yehudi Menuhin Competition* (England).

Deeply committed to international humanitarian causes, in 2002 Milenkovich received the *Lifting Up the World With Oneness Heart* award for his humanitarian activities, handed to him personally by the guru Sri Chinmoy. He also participated in a number of gala concerts under the auspices of UNESCO in Paris with such artists as Placido Domingo, Lorin Maazel, Alexis Weissenberg, and Sir Yehudi Menuhin.

Milenkovich's numerous appearances with orchestra include *Indianapolis Symphony Orchestra*, *Berlin Symphony Orchestra*, *Orpheus Chamber Orchestra*, *Aspen Chamber Symphony*, *Helsinki Philharmonic*, *NDR Radiophilharmonie Hannover Symphony Orchestra*, *Orchestra of Radio-France*, *Bolshoi Theatre Orchestra*, *National Orchestra of Belgium*, *Mexico State Symphony*, *Orquestra Sinfonica de Estado de Sao Paulo*, and the *Melbourne and Queensland Symphonies*, and has performed under the baton of such conductors as Sir Neville Marriner, Lorin Maazel, Vladimir Fedoseyev, Daniel Oren and En Shao.

Milenkovich's discography includes four commercial releases of the Italian label *Dynamic*, featuring J. S. Bach *Complete Sonatas and Partitas for Solo Violin*, and N. Paganini *Complete Music for Solo Violin (24 Capricci, etc.)*.

Firmly dedicated to pedagogical work, Milenkovich taught in collaboration with Itzhak Perlman at the *Juilliard School* in New York City, NY, and *Perlman Music Program*, before accepting his current position as an Associate Professor of Violin at the *University of Illinois* at Urbana-Champaign. In 2012, he also accepted the position of a visiting professor at the University of Belgrade, Music Academy in Serbia.

He plays a 1783 Guadagnini violin.